



PRECOGNITIVE DREAMS

#583 ANDY PAQUETTE

SK≡PTIKO
science & spirituality

*Old dream, 198
Sw. Patchi...
my astral body out of
I was in love. A. Paquette*



1
00:00:09,610 --> 00:00:05,809
um this episode is skeptical a show about

2
00:00:13,249 --> 00:00:09,620
things you cannot see your thoughts

3
00:00:17,450 --> 00:00:13,259
attract things with a force that you

4
00:00:19,430 --> 00:00:17,460
cannot see but is definitely real but

5
00:00:21,710 --> 00:00:19,440
like you just said things that are

6
00:00:25,189 --> 00:00:21,720
definitely real Andy you're this

7
00:00:28,250 --> 00:00:25,199
unbelievable world-class Mystic you're

8
00:00:30,230 --> 00:00:28,260
leaving our time space continuum and

9
00:00:32,290 --> 00:00:30,240
then you have the ability to jump back

10
00:00:34,250 --> 00:00:32,300
in at these various other points

11
00:00:36,250 --> 00:00:34,260
substantiated by the fact that you're

12
00:00:39,350 --> 00:00:36,260
bringing back verifiable information

13
00:00:41,630 --> 00:00:39,360

what do you think is the mechanics of

14

00:00:44,090 --> 00:00:41,640

that so I have a mental model that I use

15

00:00:45,530 --> 00:00:44,100

to understand this and I don't know if

16

00:00:47,270 --> 00:00:45,540

it's right it's just this is how I see

17

00:00:49,069 --> 00:00:47,280

it I picture it as being kind of like a

18

00:00:51,830 --> 00:00:49,079

security guard with a bank of monitors

19

00:00:53,150 --> 00:00:51,840

and those those monitors are a view on

20

00:00:54,529 --> 00:00:53,160

all sorts of different things in

21

00:00:56,510 --> 00:00:54,539

different places some of them are

22

00:00:58,910 --> 00:00:56,520

different times and so would you ever

23

00:01:02,090 --> 00:00:58,920

monitor that security guard is looking

24

00:01:04,430 --> 00:01:02,100

at is what he's going to see that first

25

00:01:07,670 --> 00:01:04,440

clip is from the secret movie of 2020

26

00:01:10,250 --> 00:01:07,680

and the second was our guest Andy

27

00:01:12,830 --> 00:01:10,260

Paquette who if you don't know and we've

28

00:01:16,730 --> 00:01:12,840

done shows on this in the past it's the

29

00:01:18,770 --> 00:01:16,740

most amazing precognitive dreamer ever

30

00:01:20,390 --> 00:01:18,780

and that he dreams about things that are

31

00:01:22,670 --> 00:01:20,400

going to happen in the future he has a

32

00:01:25,490 --> 00:01:22,680

database over 10 000 the database has

33

00:01:27,890 --> 00:01:25,500

been verified over and over again he's a

34

00:01:29,929 --> 00:01:27,900

PhD he's published in peer-reviewed

35

00:01:31,249 --> 00:01:29,939

journals about his work many people have

36

00:01:34,010 --> 00:01:31,259

studied him

37

00:01:37,130 --> 00:01:34,020

amazing guy this dialogue is actually a

38

00:01:41,510 --> 00:01:37,140

continuation of the one we just had and

39

00:01:43,249 --> 00:01:41,520

I published as 582 so you don't really

40

00:01:44,450 --> 00:01:43,259

need to listen to that one to listen to

41

00:01:47,090 --> 00:01:44,460

this one they're completely different

42

00:01:49,730 --> 00:01:47,100

but we do kind of just roll right into

43

00:01:52,429 --> 00:01:49,740

this one so I guess if you wanted more

44

00:01:55,670 --> 00:01:52,439

of a background on Andy you could go

45

00:01:58,490 --> 00:01:55,680

there but otherwise I think you'll catch

46

00:02:01,069 --> 00:01:58,500

on really quickly to what's going on

47

00:02:03,410 --> 00:02:01,079

what about your dreamer sub stack I'm

48

00:02:04,969 --> 00:02:03,420

subscribed to that you can do that one

49

00:02:05,990 --> 00:02:04,979

too I just remembered by the way what do

50

00:02:07,490 --> 00:02:06,000

you think of the illustrations on there

51
00:02:09,350 --> 00:02:07,500
I actually made a few fresh just for

52
00:02:10,490 --> 00:02:09,360
that I remember some of them now that I

53
00:02:12,229 --> 00:02:10,500
think about it yeah you've done

54
00:02:14,809 --> 00:02:12,239
illustrates the dreams

55
00:02:17,030 --> 00:02:14,819
yeah and I can't believe I don't know

56
00:02:17,830 --> 00:02:17,040
where my own substance located in just a

57
00:02:20,930 --> 00:02:17,840
sec

58
00:02:22,910 --> 00:02:20,940
uh I you know what yes is I closed it

59
00:02:25,250 --> 00:02:22,920
because I didn't want to accidentally

60
00:02:27,170 --> 00:02:25,260
out myself it's Andy Paquette and then

61
00:02:29,390 --> 00:02:27,180
you just went and did it anyway because

62
00:02:31,610 --> 00:02:29,400
the thing is I really enjoyed making

63
00:02:33,710 --> 00:02:31,620

these illustrations and you know I kind

64

00:02:35,930 --> 00:02:33,720

of like this style actually quite a lot

65

00:02:38,630 --> 00:02:35,940

and one of these days I'd kind of like

66

00:02:40,490 --> 00:02:38,640

to make a book where I you know it just

67

00:02:43,309 --> 00:02:40,500

has these uh these illustrations along

68

00:02:45,229 --> 00:02:43,319

with uh the dreams that go with them uh

69

00:02:46,910 --> 00:02:45,239

just because I I think it would be you

70

00:02:50,210 --> 00:02:46,920

know interesting to look at as a book

71

00:02:53,449 --> 00:02:50,220

again while you're pulling that up 8 000

72

00:02:56,330 --> 00:02:53,459

I'm sure it's over 8 000 precognitive

73

00:02:58,670 --> 00:02:56,340

dreams recorded in a database a

74

00:03:00,970 --> 00:02:58,680

searchable database peer-reviewed

75

00:03:04,550 --> 00:03:00,980

research that's been done on it

76
00:03:06,770 --> 00:03:04,560
pre-cognitive dreams Andy goes to sleep

77
00:03:10,509 --> 00:03:06,780
and dreams something is going to happen

78
00:03:13,490 --> 00:03:10,519
and then he without revealing anything

79
00:03:15,949 --> 00:03:13,500
verifies that it did happen and then

80
00:03:18,770 --> 00:03:15,959
records it to you the dream and then all

81
00:03:20,509 --> 00:03:18,780
these other aspects about it which you

82
00:03:22,309 --> 00:03:20,519
can find in a sub stack that he's

83
00:03:24,589 --> 00:03:22,319
pulling up here and here are some of

84
00:03:26,509 --> 00:03:24,599
those illustrations go ahead yeah so

85
00:03:28,729 --> 00:03:26,519
this is a dream where I was shown the

86
00:03:31,729 --> 00:03:28,739
Boxing Day tsunami about three weeks

87
00:03:34,009 --> 00:03:31,739
before it happened so there is this this

88
00:03:35,149 --> 00:03:34,019

guy basically showing me that this is

89

00:03:36,410 --> 00:03:35,159

where it was going to happen it showed

90

00:03:38,570 --> 00:03:36,420

me the type of way and all the rest of

91

00:03:40,210 --> 00:03:38,580

that jazz this is the tidal wave and

92

00:03:43,190 --> 00:03:40,220

then the people running

93

00:03:45,050 --> 00:03:43,200

uh let's see this is a different game

94

00:03:46,729 --> 00:03:45,060

this is from a long long time ago this

95

00:03:48,890 --> 00:03:46,739

is about a guy who a ghost who didn't

96

00:03:50,330 --> 00:03:48,900

realize he died while drowning

97

00:03:52,610 --> 00:03:50,340

he couldn't stop that cycle this is from

98

00:03:54,470 --> 00:03:52,620

that tsunami dream again uh in this case

99

00:03:56,030 --> 00:03:54,480

it was the earthquake part of the

100

00:03:58,369 --> 00:03:56,040

tsunami because it was preceded by an

101
00:04:00,770 --> 00:03:58,379
earthquake so I saw an earthquake watch

102
00:04:04,070 --> 00:04:00,780
station in Japan and I was looking at

103
00:04:05,449 --> 00:04:04,080
this these readouts on their um geiger

104
00:04:06,949 --> 00:04:05,459
counter what are those things called you

105
00:04:08,509 --> 00:04:06,959
know what I'm talking about seismograph

106
00:04:10,670 --> 00:04:08,519
and then he was showing me where it was

107
00:04:13,490 --> 00:04:10,680
located on this globe which is basically

108
00:04:15,350 --> 00:04:13,500
the South Indian Ocean real real quick I

109
00:04:17,270 --> 00:04:15,360
I asked you this question and keep

110
00:04:19,310 --> 00:04:17,280
showing them it's so unbelievably

111
00:04:22,670 --> 00:04:19,320
beautiful I love your style I think it's

112
00:04:25,850 --> 00:04:22,680
just fantastic but you're Pro man I mean

113
00:04:27,590 --> 00:04:25,860

you have pro pro super pro on that you

114

00:04:29,210 --> 00:04:27,600

know I asked you this the other day and

115

00:04:31,310 --> 00:04:29,220

I wasn't totally satisfied with the

116

00:04:33,770 --> 00:04:31,320

answer that you gave

117

00:04:36,770 --> 00:04:33,780

what do you make of this what do you

118

00:04:40,010 --> 00:04:36,780

make of the fact that you're able to

119

00:04:42,110 --> 00:04:40,020

go into this state this altered state of

120

00:04:43,670 --> 00:04:42,120

consciousness which dreaming is an

121

00:04:46,370 --> 00:04:43,680

altered state of consciousness we don't

122

00:04:50,270 --> 00:04:46,380

think of it that way and you're able to

123

00:04:53,210 --> 00:04:50,280

access different timelines and pull back

124

00:04:55,969 --> 00:04:53,220

information about those timelines

125

00:04:58,270 --> 00:04:55,979

into our timeline what where do you go

126

00:05:01,969 --> 00:04:58,280

with that and then particularly with

127

00:05:05,330 --> 00:05:01,979

your own spirituality which is you know

128

00:05:06,590 --> 00:05:05,340

kind of religious

129

00:05:08,450 --> 00:05:06,600

well

130

00:05:11,570 --> 00:05:08,460

first off I don't know that I count

131

00:05:15,110 --> 00:05:11,580

myself as as religious I mean I do go to

132

00:05:17,570 --> 00:05:15,120

church but I I find that I disagree with

133

00:05:20,150 --> 00:05:17,580

you know some primary tenets of almost

134

00:05:21,770 --> 00:05:20,160

every religion actually probably all of

135

00:05:23,210 --> 00:05:21,780

them and it's primarily because it

136

00:05:24,650 --> 00:05:23,220

disagrees with my dreams which I

137

00:05:26,510 --> 00:05:24,660

actually trust more because I've

138

00:05:28,969 --> 00:05:26,520

actually been able to validate these

139

00:05:30,890 --> 00:05:28,979

things to an extent and that makes them

140

00:05:32,510 --> 00:05:30,900

more trustworthy to me than someone's

141

00:05:34,010 --> 00:05:32,520

interpretation of somebody's teachings

142

00:05:36,170 --> 00:05:34,020

that have been interpreted a thousand

143

00:05:37,909 --> 00:05:36,180

times already so which means they've

144

00:05:40,909 --> 00:05:37,919

gone through the game of telephone too

145

00:05:42,650 --> 00:05:40,919

many times to be completely trusted as

146

00:05:43,990 --> 00:05:42,660

far as I'm concerned but again while

147

00:05:47,029 --> 00:05:44,000

you're showing these beautiful beautiful

148

00:05:48,310 --> 00:05:47,039

slideshow incredible big picture

149

00:05:51,650 --> 00:05:48,320

question

150

00:05:54,110 --> 00:05:51,660

God or blob of Consciousness because a

151
00:05:56,629 --> 00:05:54,120
lot of people take what you're doing and

152
00:05:58,670 --> 00:05:56,639
say oh there's a blob of Consciousness

153
00:06:01,310 --> 00:05:58,680
there's a stream of Consciousness

154
00:06:03,110 --> 00:06:01,320
there's the akashic records that you can

155
00:06:05,689 --> 00:06:03,120
just go and get in there there is no

156
00:06:07,850 --> 00:06:05,699
moral imperative there is no hierarchy

157
00:06:10,070 --> 00:06:07,860
of Consciousness it's a blob of

158
00:06:12,830 --> 00:06:10,080
Consciousness where do you stand on that

159
00:06:16,129 --> 00:06:12,840
yeah I'd say it's a hierarchy and there

160
00:06:17,930 --> 00:06:16,139
is a God God is real I I actually I

161
00:06:19,610 --> 00:06:17,940
really resisted saying that for a very

162
00:06:20,990 --> 00:06:19,620
long time but at this point I don't

163
00:06:24,110 --> 00:06:21,000

think there's any other

164

00:06:25,969 --> 00:06:24,120

conclusion to draw from is God AI or

165

00:06:28,610 --> 00:06:25,979

should I say is AI God

166

00:06:30,469 --> 00:06:28,620

no it as far as I'm concerned and I

167

00:06:32,210 --> 00:06:30,479

don't want to go too far on the nature

168

00:06:33,650 --> 00:06:32,220

of God because there's really a limit to

169

00:06:35,090 --> 00:06:33,660

what I know and what I can infer from

170

00:06:37,490 --> 00:06:35,100

what I've seen but you can't say that

171

00:06:39,830 --> 00:06:37,500

that you can't say that that's an

172

00:06:41,990 --> 00:06:39,840

important part of this conversation you

173

00:06:43,189 --> 00:06:42,000

don't always peeves Me Andy and this is

174

00:06:45,950 --> 00:06:43,199

a separate interview but we're going to

175

00:06:47,870 --> 00:06:45,960

go ahead and roll it in is that all this

176
00:06:50,330 --> 00:06:47,880
discussion by these super intelligent

177
00:06:52,070 --> 00:06:50,340
people I love Lex Friedman I listen to

178
00:06:54,290 --> 00:06:52,080
him all the time I listen to all these

179
00:06:57,950 --> 00:06:54,300
other AI guys

180
00:07:00,830 --> 00:06:57,960
you are outside of space-time with these

181
00:07:04,390 --> 00:07:00,840
dreams all spiritually transformative

182
00:07:08,510 --> 00:07:04,400
experiences are outside of space-time

183
00:07:11,689 --> 00:07:08,520
AI is by definition inside of space-time

184
00:07:14,270 --> 00:07:11,699
it's in silicone it's here it's now it's

185
00:07:16,969 --> 00:07:14,280
on this time scale you are jumping out

186
00:07:19,969 --> 00:07:16,979
of the time scale so immediately that

187
00:07:21,950 --> 00:07:19,979
should eliminate it for anyone to

188
00:07:25,430 --> 00:07:21,960

consider it in kind of a literal way

189

00:07:28,850 --> 00:07:25,440

that AI is related to this so question

190

00:07:30,230 --> 00:07:28,860

number two where people go is is

191

00:07:32,629 --> 00:07:30,240

ET God

192

00:07:34,850 --> 00:07:32,639

no I wouldn't think so that would be

193

00:07:38,629 --> 00:07:34,860

part of the creation because the related

194

00:07:39,950 --> 00:07:38,639

question I always say is does ET have an

195

00:07:41,870 --> 00:07:39,960

nde

196

00:07:44,150 --> 00:07:41,880

there's a hierarchy of conscience it's

197

00:07:46,490 --> 00:07:44,160

bigger like you say we can't necessarily

198

00:07:48,830 --> 00:07:46,500

say what that light is but all

199

00:07:51,290 --> 00:07:48,840

indications are that it's bigger than

200

00:07:53,629 --> 00:07:51,300

that it's bigger than e t and it's

201
00:07:56,930 --> 00:07:53,639
bigger than a i and we don't know for

202
00:07:58,610 --> 00:07:56,940
sure but it's on this hierarchical scale

203
00:08:00,350 --> 00:07:58,620
I don't want to put words in your mouth

204
00:08:02,809 --> 00:08:00,360
but that's what I hear you saying is no

205
00:08:03,890 --> 00:08:02,819
it's it's a lot bigger than that bro

206
00:08:07,070 --> 00:08:03,900
yeah

207
00:08:07,909 --> 00:08:07,080
there

208
00:08:10,670 --> 00:08:07,919
um

209
00:08:13,129 --> 00:08:10,680
so anyway I let me see if I can find

210
00:08:14,510 --> 00:08:13,139
that sub stack but yeah I'm getting I'm

211
00:08:17,450 --> 00:08:14,520
kind of getting a kick out of looking at

212
00:08:19,550 --> 00:08:17,460
these drawings now this is really fun uh

213
00:08:21,529 --> 00:08:19,560

oh this is a hilarious one this I I

214

00:08:23,689 --> 00:08:21,539

dreamed that a leprechaun had cost my

215

00:08:27,050 --> 00:08:23,699

mom's toilet to start flushing the water

216

00:08:29,150 --> 00:08:27,060

up like a fountain and so I I called her

217

00:08:30,529 --> 00:08:29,160

and I told her about this funny dream

218

00:08:31,909 --> 00:08:30,539

and she said it's funny because that

219

00:08:34,550 --> 00:08:31,919

morning her toilet had actually done

220

00:08:36,469 --> 00:08:34,560

this it's like the water was pushing up

221

00:08:37,850 --> 00:08:36,479

like a fountain and she had to call her

222

00:08:40,070 --> 00:08:37,860

to fix it

223

00:08:42,649 --> 00:08:40,080

um I have no idea how that happened or

224

00:08:44,149 --> 00:08:42,659

what this element meant but uh but

225

00:08:46,790 --> 00:08:44,159

nevertheless that part of it was true

226

00:08:48,110 --> 00:08:46,800

Andy go back go back yeah since we're

227

00:08:50,870 --> 00:08:48,120

we're streaming all through these

228

00:08:53,329 --> 00:08:50,880

because this is like again folks 8 000

229

00:08:57,350 --> 00:08:53,339

of these and he just told you a thousand

230

00:09:00,530 --> 00:08:57,360

five hundred actually I'm sorry 13 500.

231

00:09:03,290 --> 00:09:00,540

each one of them incredibly amazing I

232

00:09:05,630 --> 00:09:03,300

want you to add as much detail as you

233

00:09:08,930 --> 00:09:05,640

can or that you'd like to this

234

00:09:11,329 --> 00:09:08,940

particular dream what happens do you

235

00:09:13,970 --> 00:09:11,339

have any thoughts before you you go to

236

00:09:16,610 --> 00:09:13,980

bed you know are do you have multiple

237

00:09:18,889 --> 00:09:16,620

dreams how do you record it how do you

238

00:09:20,810 --> 00:09:18,899

verify it in this case if you can

239

00:09:23,269 --> 00:09:20,820

remember that because I think then

240

00:09:25,190 --> 00:09:23,279

someone can extrapolate to all the

241

00:09:27,769 --> 00:09:25,200

pictures that you've shown and all these

242

00:09:30,650 --> 00:09:27,779

huge events like tsunamis that kill a

243

00:09:32,870 --> 00:09:30,660

quarter of a million people tell us add

244

00:09:34,850 --> 00:09:32,880

any details you can to that particular

245

00:09:37,009 --> 00:09:34,860

leprechaun and the

246

00:09:38,990 --> 00:09:37,019

okay well I'm gonna pull up my dream

247

00:09:40,370 --> 00:09:39,000

Journal Record put it on the side so I'm

248

00:09:43,430 --> 00:09:40,380

going to look over here this is August

249

00:09:44,630 --> 00:09:43,440

13th oh wait no it isn't it's uh let me

250

00:09:46,310 --> 00:09:44,640

just look it up here I'm just gonna look

251
00:09:49,009 --> 00:09:46,320
it up in the database and I can tell you

252
00:09:51,110 --> 00:09:49,019
just so you know I have a pretty good

253
00:09:52,910 --> 00:09:51,120
recoil of my dreams that the details

254
00:09:54,889 --> 00:09:52,920
quite often Escape me so I have to look

255
00:09:58,670 --> 00:09:54,899
some up oh wow this is a long record

256
00:10:01,490 --> 00:09:58,680
okay so uh this particular night this is

257
00:10:03,530 --> 00:10:01,500
scene ID number five so this is at a

258
00:10:05,449 --> 00:10:03,540
minimum the fifth stream from that night

259
00:10:06,110 --> 00:10:05,459
can you pull that up what you're reading

260
00:10:07,550 --> 00:10:06,120
from

261
00:10:10,090 --> 00:10:07,560
well I just want to make sure there's

262
00:10:12,889 --> 00:10:10,100
nothing like off color

263
00:10:14,570 --> 00:10:12,899

but because from that time period I had

264

00:10:16,370 --> 00:10:14,580

a couple like that but okay read for us

265

00:10:17,690 --> 00:10:16,380

if you will exactly what's on the screen

266

00:10:18,889 --> 00:10:17,700

because people aren't probably going to

267

00:10:22,310 --> 00:10:18,899

be able to see it

268

00:10:24,350 --> 00:10:22,320

okay yeah so what I'm looking at here is

269

00:10:26,150 --> 00:10:24,360

I've got a bunch of tabs this one gives

270

00:10:27,250 --> 00:10:26,160

me an ID number for the record it's

271

00:10:30,230 --> 00:10:27,260

number 13

272

00:10:32,269 --> 00:10:30,240

827. you got an ID number it's got its

273

00:10:34,250 --> 00:10:32,279

date of the dream what Journal it was in

274

00:10:37,790 --> 00:10:34,260

which is a paper Journal that I wrote in

275

00:10:40,850 --> 00:10:37,800

by hand what was the date this is 28th

276

00:10:42,410 --> 00:10:40,860

1990. I've got this one flagged as

277

00:10:43,790 --> 00:10:42,420

unusual because it mentions the

278

00:10:46,550 --> 00:10:43,800

leprechaun which is just kind of a weird

279

00:10:48,590 --> 00:10:46,560

thing and in this at this time I

280

00:10:50,210 --> 00:10:48,600

frequently got my wife mixed up with my

281

00:10:53,090 --> 00:10:50,220

mom and my dreams for some reason I

282

00:10:54,470 --> 00:10:53,100

don't know why but in this case I

283

00:10:56,329 --> 00:10:54,480

realized this was about my mom because

284

00:10:59,569 --> 00:10:56,339

of where it was located so I called her

285

00:11:02,389 --> 00:10:59,579

to verify it and and she said that

286

00:11:03,410 --> 00:11:02,399

indeed hold on hold on hold on I want to

287

00:11:05,930 --> 00:11:03,420

take it I want you to take it through

288

00:11:08,990 --> 00:11:05,940

sequentially you said it's the it's the

289

00:11:11,870 --> 00:11:09,000

fifth dream of the night how do you know

290

00:11:13,850 --> 00:11:11,880

that how what's the process like of your

291

00:11:16,130 --> 00:11:13,860

recall of the dream does it happen in

292

00:11:17,930 --> 00:11:16,140

the morning and then how do you record

293

00:11:20,030 --> 00:11:17,940

it when do you record it and then when

294

00:11:22,970 --> 00:11:20,040

do you verify it and then what did you

295

00:11:24,530 --> 00:11:22,980

actually record in this one okay well

296

00:11:26,210 --> 00:11:24,540

you know what it would be kind of fun

297

00:11:27,590 --> 00:11:26,220

let me uh stop the share so I can

298

00:11:31,730 --> 00:11:27,600

actually show you the journal it's in

299

00:11:34,130 --> 00:11:31,740

it's right behind me uh but I uh I

300

00:11:35,870 --> 00:11:34,140

record these in

301

00:11:37,670 --> 00:11:35,880

dream journals okay this is the wrong

302

00:11:40,069 --> 00:11:37,680

dream journal but you can see it okay

303

00:11:44,210 --> 00:11:40,079

this is right after it okay so this is

304

00:11:46,430 --> 00:11:44,220

all written by hand okay and this is him

305

00:11:48,530 --> 00:11:46,440

this big fat binder and I've got like I

306

00:11:51,290 --> 00:11:48,540

don't know 34 of you sitting here in my

307

00:11:52,970 --> 00:11:51,300

so what would happen is I would go to

308

00:11:55,430 --> 00:11:52,980

sleep and I'd probably sleep for maybe

309

00:11:57,530 --> 00:11:55,440

30 minutes or 40 minutes and I'd have a

310

00:11:59,930 --> 00:11:57,540

dream and then I would go ahead and wake

311

00:12:01,790 --> 00:11:59,940

up and write down the dream and then I

312

00:12:02,990 --> 00:12:01,800

go back to sleep and I wake up another

313

00:12:05,269 --> 00:12:03,000

hour later and I break down another

314

00:12:07,610 --> 00:12:05,279

dream and that would go on throughout

315

00:12:08,690 --> 00:12:07,620

the night so my sleep would be

316

00:12:11,150 --> 00:12:08,700

interrupted

317

00:12:13,610 --> 00:12:11,160

anywhere from usually you know three at

318

00:12:16,069 --> 00:12:13,620

a minimum to as many as like 15 times

319

00:12:18,050 --> 00:12:16,079

and I would write out 15 grams so it's

320

00:12:19,850 --> 00:12:18,060

not like I I waited until I was up for

321

00:12:22,490 --> 00:12:19,860

the day and I wrote them all out it

322

00:12:23,750 --> 00:12:22,500

usually was as they happen now these

323

00:12:25,069 --> 00:12:23,760

days I'm a little bit more lazy about

324

00:12:27,350 --> 00:12:25,079

that so I don't do that but it's not

325

00:12:29,930 --> 00:12:27,360

often although admittedly I did exactly

326

00:12:32,030 --> 00:12:29,940

that last night but usually not usually

327

00:12:34,610 --> 00:12:32,040

now I will just wait until I'm up for

328

00:12:36,710 --> 00:12:34,620

the day but in any events so I wrote the

329

00:12:38,150 --> 00:12:36,720

whole thing out and and then I was

330

00:12:39,590 --> 00:12:38,160

thinking all right based on the

331

00:12:41,690 --> 00:12:39,600

information in here I'm going to

332

00:12:45,290 --> 00:12:41,700

identify the person this happened to as

333

00:12:47,150 --> 00:12:45,300

my mom so I made exactly one call to my

334

00:12:50,629 --> 00:12:47,160

mom and I said Mom did this happen and

335

00:12:51,410 --> 00:12:50,639

in my notes Here I record that on looks

336

00:12:56,269 --> 00:12:51,420

like

337

00:12:57,769 --> 00:12:56,279

later that is uh oh that's probably

338

00:12:59,930 --> 00:12:57,779

because it's when the database is made

339

00:13:02,329 --> 00:12:59,940

anyway so she confirmed that indeed on

340

00:13:05,629 --> 00:13:02,339

that morning her toilet had ejected

341

00:13:07,310 --> 00:13:05,639

exactly the way I I had drawn it and as

342

00:13:09,050 --> 00:13:07,320

far as the rest of it goes I don't know

343

00:13:11,150 --> 00:13:09,060

if that was my for himself trying to

344

00:13:13,310 --> 00:13:11,160

make sense of why the toilet would be

345

00:13:15,110 --> 00:13:13,320

flushing that way or what but but the

346

00:13:17,449 --> 00:13:15,120

fact that the the toilet was ejecting

347

00:13:19,610 --> 00:13:17,459

the water straight up was true and I

348

00:13:22,850 --> 00:13:19,620

certainly had no way of of knowing that

349

00:13:24,230 --> 00:13:22,860

in advance you know some of these are

350

00:13:26,030 --> 00:13:24,240

just a second let me show the screen

351

00:13:28,550 --> 00:13:26,040

again some of these I'm sharing less

352

00:13:29,990 --> 00:13:28,560

because they're precognitive because a

353

00:13:31,970 --> 00:13:30,000

lot of them aren't precognitive some of

354

00:13:33,590 --> 00:13:31,980

them are and some of them are but some

355

00:13:36,290 --> 00:13:33,600

of them are actually very interesting

356

00:13:40,069 --> 00:13:36,300

for other reasons so I had one back here

357

00:13:43,069 --> 00:13:40,079

that I'm going to go towards which I

358

00:13:45,050 --> 00:13:43,079

found fascinating if I can find it and I

359

00:13:46,430 --> 00:13:45,060

I just I think about the oh shoot I'm

360

00:13:49,850 --> 00:13:46,440

just going to do it shortly I'm going to

361

00:13:51,590 --> 00:13:49,860

look at my my there we go okay so in

362

00:13:53,090 --> 00:13:51,600

this stream

363

00:13:56,329 --> 00:13:53,100

here

364

00:13:58,490 --> 00:13:56,339

I meet a guy who I know from Maine

365

00:14:00,889 --> 00:13:58,500

and he wants to show me something and he

366

00:14:03,470 --> 00:14:00,899

takes me basically to a portal and I go

367

00:14:04,670 --> 00:14:03,480

through the portal and all of a sudden

368

00:14:13,250 --> 00:14:04,680

I'm

369

00:14:14,930 --> 00:14:13,260

circumstances and somebody else has paid

370

00:14:16,430 --> 00:14:14,940

for the place I'm living in they they're

371

00:14:18,650 --> 00:14:16,440

paying for my food and my furniture and

372

00:14:20,150 --> 00:14:18,660

everything else and I'm grateful to have

373

00:14:21,829 --> 00:14:20,160

a place to stay and to have food and all

374

00:14:24,710 --> 00:14:21,839

the rest of it but I'm a little

375

00:14:26,090 --> 00:14:24,720

ungrateful because I I'm used to better

376

00:14:27,949 --> 00:14:26,100

things I mean like when I was California

377

00:14:30,050 --> 00:14:27,959

I made a good salary and I had really

378

00:14:31,850 --> 00:14:30,060

nice things so so not having those

379

00:14:33,410 --> 00:14:31,860

really put me out so I was I was kind of

380

00:14:35,269 --> 00:14:33,420

like grateful and not grateful at the

381

00:14:38,889 --> 00:14:35,279

same time I even slept on this

382

00:14:41,990 --> 00:14:38,899

threadbare mat on the ground okay and so

383

00:14:43,610 --> 00:14:42,000

uh I'm looking out the window which is

384

00:14:44,870 --> 00:14:43,620

right here and I see out the window I

385

00:14:47,150 --> 00:14:44,880

looked down and there's these guys in

386

00:14:49,550 --> 00:14:47,160

Orange costumes playing soccer and it

387

00:14:50,569 --> 00:14:49,560

looks like a medieval town somehow so I

388

00:14:53,750 --> 00:14:50,579

thought oh that's kind of interesting

389

00:14:55,730 --> 00:14:53,760

and but then as I'm thinking about these

390

00:14:58,550 --> 00:14:55,740

guys I'm suddenly transported to this

391

00:15:00,530 --> 00:14:58,560

other location and it's basically empty

392

00:15:03,050 --> 00:15:00,540

space except for a pedestal that has a

393

00:15:05,449 --> 00:15:03,060

Podium with a book on it and I go into

394

00:15:08,509 --> 00:15:05,459

this book and it's humongous book and

395

00:15:11,689 --> 00:15:08,519

when I open it it has this weird effect

396

00:15:13,069 --> 00:15:11,699

it actually makes me fly up so I'm like

397

00:15:15,530 --> 00:15:13,079

basically levitating and then when I

398

00:15:17,090 --> 00:15:15,540

close it it brings me back down so I'm

399

00:15:18,290 --> 00:15:17,100

thinking oh this is hilarious I'm going

400

00:15:19,610 --> 00:15:18,300

to show this to those guys who are

401
00:15:20,930 --> 00:15:19,620
playing soccer down there because and

402
00:15:23,509 --> 00:15:20,940
they're just walking into the room here

403
00:15:25,250 --> 00:15:23,519
I'm going to play a trick on them and so

404
00:15:27,470 --> 00:15:25,260
they uh they come over here I have gig

405
00:15:29,329 --> 00:15:27,480
line you know he keep my mind and I said

406
00:15:30,829 --> 00:15:29,339
okay take a look at this and the guy's

407
00:15:32,449 --> 00:15:30,839
like well heck the pages are all blank

408
00:15:34,129 --> 00:15:32,459
right which is what I saw but then they

409
00:15:36,410 --> 00:15:34,139
start filling up and they're filling up

410
00:15:38,689 --> 00:15:36,420
with the words of creation of all things

411
00:15:41,090 --> 00:15:38,699
it's I'm literally seeing the waterfall

412
00:15:43,370 --> 00:15:41,100
out of this book and I can see that each

413
00:15:44,810 --> 00:15:43,380

word is the thing itself and it's not

414

00:15:46,730 --> 00:15:44,820

just the thing itself it's the history

415

00:15:49,069 --> 00:15:46,740

it's the reason for its being it's how

416

00:15:51,470 --> 00:15:49,079

it got created it's who made it uh which

417

00:15:53,569 --> 00:15:51,480

is in this case God and it's the future

418

00:15:56,210 --> 00:15:53,579

of the thing and it's it's purpose and

419

00:15:57,470 --> 00:15:56,220

the reason why it's existing and how

420

00:15:58,730 --> 00:15:57,480

long it's going to be there and what's

421

00:16:00,410 --> 00:15:58,740

going to happen when it goes away it's

422

00:16:02,329 --> 00:16:00,420

like all this information it's just this

423

00:16:04,250 --> 00:16:02,339

amazing amount of information and it's

424

00:16:06,470 --> 00:16:04,260

just pouring out and it's it's covering

425

00:16:08,629 --> 00:16:06,480

everything I see it's talking about the

426
00:16:11,449 --> 00:16:08,639
world and the grasses and the people and

427
00:16:13,009 --> 00:16:11,459
the animals and air gravity and just

428
00:16:15,050 --> 00:16:13,019
everything it's just expanding and

429
00:16:17,930 --> 00:16:15,060
expanding and filling the universe then

430
00:16:19,970 --> 00:16:17,940
I can see all this stuff being created

431
00:16:22,069 --> 00:16:19,980
as the words are coming out of the book

432
00:16:24,290 --> 00:16:22,079
and you know like here I'm saying the

433
00:16:26,210 --> 00:16:24,300
words and then I'm seeing the thing in

434
00:16:27,829 --> 00:16:26,220
this case the blade of grass okay and

435
00:16:29,210 --> 00:16:27,839
then I'm seeing the root systems for the

436
00:16:30,590 --> 00:16:29,220
grass and then I'm seeing the insects

437
00:16:31,790 --> 00:16:30,600
and how they interact with the grass and

438
00:16:33,889 --> 00:16:31,800

how you need to have both of those

439

00:16:36,290 --> 00:16:33,899

things and it's all accounted for and

440

00:16:38,090 --> 00:16:36,300

then this Grand Design of all this stuff

441

00:16:39,949 --> 00:16:38,100

and then I'm seeing all the people

442

00:16:41,449 --> 00:16:39,959

who've ever lived or ever will live and

443

00:16:43,670 --> 00:16:41,459

I'm seeing your whole histories I even

444

00:16:45,050 --> 00:16:43,680

see myself and I'm like hey I gotta take

445

00:16:47,269 --> 00:16:45,060

that later to read in a different dream

446

00:16:49,069 --> 00:16:47,279

which I did by the way and then I see

447

00:16:50,449 --> 00:16:49,079

the author of all this stuff the author

448

00:16:51,710 --> 00:16:50,459

of all creation and that's how I think

449

00:16:52,970 --> 00:16:51,720

of them in the dream I'm not thinking of

450

00:16:55,670 --> 00:16:52,980

his God but I think it's fair to

451
00:16:57,949 --> 00:16:55,680
identify him that way now so anyway so I

452
00:16:59,569 --> 00:16:57,959
see all this stuff being created and

453
00:17:00,829 --> 00:16:59,579
it's just fascinating and I realize you

454
00:17:02,689 --> 00:17:00,839
know what I actually have a

455
00:17:05,630 --> 00:17:02,699
responsibility to this guy now that I

456
00:17:06,650 --> 00:17:05,640
know why I was made and what my purpose

457
00:17:10,069 --> 00:17:06,660
is

458
00:17:13,549 --> 00:17:10,079
I have an obligation to do the things

459
00:17:15,770 --> 00:17:13,559
that are required of me in this life but

460
00:17:17,990 --> 00:17:15,780
the thing is was interesting is that

461
00:17:21,890 --> 00:17:18,000
after this particular scene that I made

462
00:17:24,289 --> 00:17:21,900
a drawing of I went back uh to you know

463
00:17:26,390 --> 00:17:24,299

like Earth and I was doing my own thing

464

00:17:27,530 --> 00:17:26,400

and the whole time I had this I was

465

00:17:29,390 --> 00:17:27,540

hyper aware

466

00:17:31,310 --> 00:17:29,400

that the creator of the universe was

467

00:17:33,830 --> 00:17:31,320

aware of every tiny thing I did or

468

00:17:35,870 --> 00:17:33,840

thought or set is absolutely aware of it

469

00:17:38,930 --> 00:17:35,880

and so any anything I did about her said

470

00:17:40,549 --> 00:17:38,940

it was not what I was meant for me and

471

00:17:42,529 --> 00:17:40,559

actually I had considerable Freedom

472

00:17:44,270 --> 00:17:42,539

within this but that there were certain

473

00:17:47,690 --> 00:17:44,280

things that I was expected to do when I

474

00:17:49,669 --> 00:17:47,700

do this so I knew lit God

475

00:17:51,710 --> 00:17:49,679

saw all this and I was like well I'm

476
00:17:54,770 --> 00:17:51,720
surviving so far he hasn't Zapped me yet

477
00:17:56,390 --> 00:17:54,780
so I guess this is okay but I also knew

478
00:17:58,610 --> 00:17:56,400
I had this duty to accomplish whatever

479
00:17:59,870 --> 00:17:58,620
this Duty was and So eventually I ran

480
00:18:02,210 --> 00:17:59,880
into those guys who are like my friends

481
00:18:04,610 --> 00:18:02,220
now who had seen uh playing soccer right

482
00:18:08,150 --> 00:18:04,620
and now they had a like a vegetable

483
00:18:10,669 --> 00:18:08,160
stand at a at a market in this medieval

484
00:18:11,990 --> 00:18:10,679
town and I said hey uh you know it's

485
00:18:13,789 --> 00:18:12,000
been kind of lonely walking around doing

486
00:18:15,169 --> 00:18:13,799
my whole thing how about you guys drop

487
00:18:16,909 --> 00:18:15,179
this stuff that you're supposed to do

488
00:18:19,070 --> 00:18:16,919

for God that you saw when the when the

489

00:18:20,330 --> 00:18:19,080

book opened up and then we can go do

490

00:18:22,730 --> 00:18:20,340

something fun and they're like no no you

491

00:18:25,250 --> 00:18:22,740

misunderstand want to do this we feel

492

00:18:27,470 --> 00:18:25,260

good doing this and now that you know

493

00:18:30,169 --> 00:18:27,480

all this stuff that you saw

494

00:18:33,409 --> 00:18:30,179

you have an obligation to report for

495

00:18:35,029 --> 00:18:33,419

doing yourself also okay and so that was

496

00:18:36,590 --> 00:18:35,039

the end of the dream but what I did not

497

00:18:39,289 --> 00:18:36,600

expect was that it actually had

498

00:18:41,390 --> 00:18:39,299

cognitive elements to it so some years

499

00:18:42,950 --> 00:18:41,400

later actually not too many years later

500

00:18:45,049 --> 00:18:42,960

might have been literally two years or a

501
00:18:47,090 --> 00:18:45,059
year and a half something like that I

502
00:18:49,549 --> 00:18:47,100
actually had a job offer to go let it

503
00:18:51,169 --> 00:18:49,559
work in the Netherlands and the thing is

504
00:18:52,310 --> 00:18:51,179
I didn't have much money at the time

505
00:18:54,169 --> 00:18:52,320
which

506
00:18:56,810 --> 00:18:54,179
you know because I basically left my

507
00:18:58,310 --> 00:18:56,820
career behind in Hollywood and and so

508
00:18:59,990 --> 00:18:58,320
they actually had to front me the money

509
00:19:02,390 --> 00:19:00,000
and provide me everything so they they

510
00:19:05,150 --> 00:19:02,400
you know got the apartment for me they

511
00:19:06,470 --> 00:19:05,160
got groceries for me you know I had writ

512
00:19:08,510 --> 00:19:06,480
you know the furniture was rented it

513
00:19:10,909 --> 00:19:08,520

wasn't mine it was basically exactly

514

00:19:11,810 --> 00:19:10,919

like the dream and and the the place I

515

00:19:13,970 --> 00:19:11,820

was living

516

00:19:15,890 --> 00:19:13,980

was in a medieval village The Village

517

00:19:17,570 --> 00:19:15,900

had been found in like the year 1000 or

518

00:19:19,669 --> 00:19:17,580

something like that cathedral in town

519

00:19:22,909 --> 00:19:19,679

they started Construction in 1200 and

520

00:19:24,710 --> 00:19:22,919

finished in 1300 or so and most of the

521

00:19:26,990 --> 00:19:24,720

towns still looked like it was this

522

00:19:28,310 --> 00:19:27,000

ancient place so and I was sleeping on a

523

00:19:29,810 --> 00:19:28,320

thread beer mat and the reason was

524

00:19:32,210 --> 00:19:29,820

because there were so many bugs in the

525

00:19:34,490 --> 00:19:32,220

cop that I had that the the the

526
00:19:35,750 --> 00:19:34,500
threadbearer mat had fewer of these bugs

527
00:19:36,770 --> 00:19:35,760
so I thought it was more comfortable to

528
00:19:39,230 --> 00:19:36,780
sleep there so that's what I was okay

529
00:19:42,110 --> 00:19:39,240
what about the orange jerseys

530
00:19:43,669 --> 00:19:42,120
right so so one day I was I just woken

531
00:19:46,430 --> 00:19:43,679
up from a nap or something on that on

532
00:19:48,049 --> 00:19:46,440
that that mat it was a strum hat and I

533
00:19:49,970 --> 00:19:48,059
looked out the window I'm you know on

534
00:19:51,529 --> 00:19:49,980
the third floor and I saw these guys

535
00:19:53,090 --> 00:19:51,539
playing soccer outside wearing orange

536
00:19:54,950 --> 00:19:53,100
jerseys it was World Cup you know the

537
00:19:56,810 --> 00:19:54,960
guys in the Netherlands are absolutely

538
00:19:58,190 --> 00:19:56,820

honors for the World Cup and that's

539

00:20:00,049 --> 00:19:58,200

their color I mean that's their color

540

00:20:03,289 --> 00:20:00,059

anyone knows the Netherlands they're all

541

00:20:05,029 --> 00:20:03,299

orange I mean it's all it's like and I

542

00:20:06,950 --> 00:20:05,039

had no idea of this I mean at the time I

543

00:20:08,510 --> 00:20:06,960

had the dream I certainly you know that

544

00:20:10,909 --> 00:20:08,520

was the other thing about the dream is I

545

00:20:13,190 --> 00:20:10,919

wasn't expecting that the combination of

546

00:20:15,110 --> 00:20:13,200

modern and medieval elements and it

547

00:20:16,669 --> 00:20:15,120

didn't make sense to me I hadn't I

548

00:20:18,890 --> 00:20:16,679

didn't remember ever seeing a city like

549

00:20:21,049 --> 00:20:18,900

that before and as it turns out I had

550

00:20:23,930 --> 00:20:21,059

because I had been to Europe when I was

551
00:20:26,270 --> 00:20:23,940
uh in my teens but but it wasn't exactly

552
00:20:28,370 --> 00:20:26,280
what I was expecting to do later that's

553
00:20:30,289 --> 00:20:28,380
certainly not when I was in my 40s so

554
00:20:32,150 --> 00:20:30,299
anyway but the but the town I was in

555
00:20:35,210 --> 00:20:32,160
definitely had that picture of modern

556
00:20:38,750 --> 00:20:35,220
and in ancient Andy you're this

557
00:20:41,270 --> 00:20:38,760
unbelievable world-class Mystic you just

558
00:20:43,070 --> 00:20:41,280
saw I mean that's like I said the very

559
00:20:46,250 --> 00:20:43,080
beginning this interview I said

560
00:20:47,630 --> 00:20:46,260
now you know why Trish McGregor said I

561
00:20:49,909 --> 00:20:47,640
think he might be the most psychic

562
00:20:51,470 --> 00:20:49,919
person I've ever met in my life so this

563
00:20:55,070 --> 00:20:51,480

is mind-blowing you're listening to this

564

00:20:56,510 --> 00:20:55,080

little tiny tiny show skeptico and

565

00:20:58,970 --> 00:20:56,520

you're hearing

566

00:21:00,770 --> 00:20:58,980

just this incredible flow of information

567

00:21:04,010 --> 00:21:00,780

from

568

00:21:06,890 --> 00:21:04,020

a mystical source which is Andy

569

00:21:10,730 --> 00:21:06,900

as a Mystic though and as I've kind of

570

00:21:13,130 --> 00:21:10,740

explored this you know this stuff is

571

00:21:14,930 --> 00:21:13,140

it always seems allegorical when you

572

00:21:16,370 --> 00:21:14,940

break it down you know there's the

573

00:21:18,289 --> 00:21:16,380

near-death experience they come back and

574

00:21:20,510 --> 00:21:18,299

there's contradictions to these things

575

00:21:23,210 --> 00:21:20,520

so I'm wondering a couple of things

576
00:21:25,730 --> 00:21:23,220
number one I'm wondering what do you

577
00:21:29,810 --> 00:21:25,740
understand to be the mechanics if you

578
00:21:31,190 --> 00:21:29,820
will the closer to technology part of

579
00:21:33,649 --> 00:21:31,200
you

580
00:21:35,570 --> 00:21:33,659
and when I say closer to technology part

581
00:21:38,690 --> 00:21:35,580
I think a lot of us are really

582
00:21:41,330 --> 00:21:38,700
investigating this are wondering how we

583
00:21:43,250 --> 00:21:41,340
should understand this you slipping in

584
00:21:45,649 --> 00:21:43,260
and out of this timeline because that's

585
00:21:48,289 --> 00:21:45,659
what you're doing you're leaving our

586
00:21:50,330 --> 00:21:48,299
time space continuum you're jumping out

587
00:21:52,370 --> 00:21:50,340
of it and then you have the ability to

588
00:21:54,250 --> 00:21:52,380

jump back in at these various other

589

00:21:56,210 --> 00:21:54,260

points apparently

590

00:21:58,270 --> 00:21:56,220

substantiated by the fact that you're

591

00:22:01,549 --> 00:21:58,280

bringing back verifiable information

592

00:22:03,529 --> 00:22:01,559

what do you think first is the mechanics

593

00:22:06,470 --> 00:22:03,539

of that and then I want to ask you about

594

00:22:09,049 --> 00:22:06,480

the meaning of that why why is that why

595

00:22:11,870 --> 00:22:09,059

is that there and how can you be so sure

596

00:22:13,430 --> 00:22:11,880

about this hierarchy of Consciousness

597

00:22:16,070 --> 00:22:13,440

isn't

598

00:22:18,409 --> 00:22:16,080

some hierarchy of control

599

00:22:19,909 --> 00:22:18,419

a lot of questions there so go for it

600

00:22:21,590 --> 00:22:19,919

yeah I'm gonna say that's a lot of

601
00:22:24,830 --> 00:22:21,600
questions there so I have a mental model

602
00:22:25,970 --> 00:22:24,840
that I use to understand this okay and I

603
00:22:27,830 --> 00:22:25,980
don't know if it's right it's just this

604
00:22:29,810 --> 00:22:27,840
is how I see it and I gave this to you

605
00:22:31,490 --> 00:22:29,820
the other day but I picture it as being

606
00:22:32,870 --> 00:22:31,500
kind of like a security guard with a

607
00:22:35,510 --> 00:22:32,880
bank of monitors and those those

608
00:22:37,070 --> 00:22:35,520
monitors are a view on all sorts of

609
00:22:38,870 --> 00:22:37,080
different things in different places and

610
00:22:41,570 --> 00:22:38,880
some of them are different times okay

611
00:22:44,930 --> 00:22:41,580
and so whichever monitor that security

612
00:22:47,029 --> 00:22:44,940
guard is looking at is what he's going

613
00:22:48,230 --> 00:22:47,039

to see okay so if he's looking at the

614

00:22:49,130 --> 00:22:48,240

future he's going to see the future he's

615

00:22:50,990 --> 00:22:49,140

looking at something else he's going to

616

00:22:53,630 --> 00:22:51,000

see something else whatever it is now

617

00:22:55,850 --> 00:22:53,640

the way I see it we have like a security

618

00:22:58,669 --> 00:22:55,860

code if you know a password it gives us

619

00:23:00,770 --> 00:22:58,679

access to in most cases one of those

620

00:23:02,990 --> 00:23:00,780

monitors and it's our own life on our

621

00:23:04,789 --> 00:23:03,000

timeline but sometimes for whatever

622

00:23:07,010 --> 00:23:04,799

reason we get access to some of the

623

00:23:08,630 --> 00:23:07,020

other monitors and for whatever reason I

624

00:23:10,190 --> 00:23:08,640

I think that's kind of what's going on

625

00:23:12,110 --> 00:23:10,200

here that's just how I visualize it

626
00:23:13,130 --> 00:23:12,120
anyway we'll give you all these access

627
00:23:16,130 --> 00:23:13,140
codes

628
00:23:17,930 --> 00:23:16,140
you're the one who gets them all I'm not

629
00:23:19,610 --> 00:23:17,940
saying they're really access codes I'm

630
00:23:22,570 --> 00:23:19,620
just saying that's how I'm picturing it

631
00:23:24,770 --> 00:23:22,580
and I'm saying is it your same analogy

632
00:23:28,190 --> 00:23:24,780
why does Andy have all these access

633
00:23:30,049 --> 00:23:28,200
codes number two why do sometimes for

634
00:23:31,909 --> 00:23:30,059
people who come back with Incredible

635
00:23:33,890 --> 00:23:31,919
information about these access codes

636
00:23:35,690 --> 00:23:33,900
sometimes that information doesn't pan

637
00:23:37,789 --> 00:23:35,700
out sometimes the future doesn't happen

638
00:23:40,370 --> 00:23:37,799

sometimes they get caught up in kind of

639

00:23:43,250 --> 00:23:40,380

strange beliefs and you know things that

640

00:23:45,590 --> 00:23:43,260

really kind of contradict logic why

641

00:23:49,130 --> 00:23:45,600

aren't why aren't those screens always

642

00:23:52,010 --> 00:23:49,140

perfect and what is the whole mechanism

643

00:23:54,169 --> 00:23:52,020

if you will say about the nature of this

644

00:23:55,909 --> 00:23:54,179

Ultimate Reality not our reality down

645

00:23:58,310 --> 00:23:55,919

here because all of a sudden our reality

646

00:24:00,169 --> 00:23:58,320

down here seems kind of almost not

647

00:24:02,570 --> 00:24:00,179

trivial but like much much less

648

00:24:06,549 --> 00:24:02,580

significant because you're now at a

649

00:24:09,890 --> 00:24:08,690

who gave you the access codes okay

650

00:24:11,330 --> 00:24:09,900

because I actually had a dream about

651
00:24:14,570 --> 00:24:11,340
that that I remembered while you were

652
00:24:16,789 --> 00:24:14,580
talking okay so in the dream I was told

653
00:24:19,970 --> 00:24:16,799
that in

654
00:24:22,850 --> 00:24:19,980
otherwise I had actually done so much

655
00:24:25,370 --> 00:24:22,860
like work and I understood it to be like

656
00:24:27,529 --> 00:24:25,380
meditation and more spiritual types of

657
00:24:29,630 --> 00:24:27,539
things but that I had I had a certain

658
00:24:31,909 --> 00:24:29,640
level of knowledge that I had developed

659
00:24:33,950 --> 00:24:31,919
that makes this possible and it's

660
00:24:35,210 --> 00:24:33,960
certainly not the only person that this

661
00:24:38,270 --> 00:24:35,220
happens to it happens to lots of people

662
00:24:40,250 --> 00:24:38,280
but uh so I would say the state minority

663
00:24:42,890 --> 00:24:40,260

of the population is still you know a

664

00:24:46,909 --> 00:24:42,900

large number oh it doesn't no it doesn't

665

00:24:48,529 --> 00:24:46,919

indeed what go ahead well all right fine

666

00:24:50,149 --> 00:24:48,539

so obviously Alex and I disagree on

667

00:24:52,490 --> 00:24:50,159

something but in any event but

668

00:24:56,210 --> 00:24:52,500

apparently it's like other experiences

669

00:24:58,490 --> 00:24:56,220

before this life somehow gave me this

670

00:25:01,370 --> 00:24:58,500

this access that's how it looks anyway

671

00:25:02,870 --> 00:25:01,380

in that dream but as far as when it

672

00:25:05,450 --> 00:25:02,880

breaks down

673

00:25:07,970 --> 00:25:05,460

um you know I in my own dreams I

674

00:25:09,350 --> 00:25:07,980

certainly see examples where

675

00:25:12,529 --> 00:25:09,360

um they're right but the way I wrote

676
00:25:14,210 --> 00:25:12,539
them down was wrong so like where I I

677
00:25:15,529 --> 00:25:14,220
describe something inaccurately because

678
00:25:17,570 --> 00:25:15,539
I didn't really understand what I was

679
00:25:19,370 --> 00:25:17,580
looking at now I'm very careful about

680
00:25:21,470 --> 00:25:19,380
how I record things now because of that

681
00:25:23,149 --> 00:25:21,480
because I and this is something if you

682
00:25:24,710 --> 00:25:23,159
don't accept the possibility that you're

683
00:25:26,269 --> 00:25:24,720
dreaming about something real you're

684
00:25:29,630 --> 00:25:26,279
never going to think about this if you

685
00:25:31,490 --> 00:25:29,640
if you accept that possibility yes I'll

686
00:25:33,590 --> 00:25:31,500
give you a specific example that I often

687
00:25:35,690 --> 00:25:33,600
use that's kind of drives the point home

688
00:25:38,149 --> 00:25:35,700

I interviewed this guy a near-death

689

00:25:41,450 --> 00:25:38,159

experiencer I have no reason to doubt

690

00:25:44,630 --> 00:25:41,460

his experience and it was really quite

691

00:25:46,669 --> 00:25:44,640

dramatic stung by these box jellyfish

692

00:25:48,289 --> 00:25:46,679

that can kill your stuff seven times he

693

00:25:51,110 --> 00:25:48,299

was actually put in the morgue he was in

694

00:25:53,570 --> 00:25:51,120

this oh I know all right right comes

695

00:25:56,390 --> 00:25:53,580

back comes back to tell us all that

696

00:25:59,450 --> 00:25:56,400

near-death experience is exclusively

697

00:26:02,510 --> 00:25:59,460

Christian experience and he knows this

698

00:26:04,610 --> 00:26:02,520

because he met Jesus he met God and he

699

00:26:06,169 --> 00:26:04,620

goes around to all churches and talks to

700

00:26:09,049 --> 00:26:06,179

Christian people and he says look if

701
00:26:12,230 --> 00:26:09,059
you're not seeing Jesus in your nde I'll

702
00:26:14,930 --> 00:26:12,240
tell you buddy then you're it's satanic

703
00:26:18,890 --> 00:26:14,940
you know no this guy I don't want to put

704
00:26:21,710 --> 00:26:18,900
him down because he he had a screen over

705
00:26:25,250 --> 00:26:21,720
there right he he left to that other

706
00:26:27,470 --> 00:26:25,260
dimension he had a screen he interpreted

707
00:26:30,769 --> 00:26:27,480
it and if you listen to what he says

708
00:26:34,610 --> 00:26:30,779
he's not like completely misinterpreting

709
00:26:36,890 --> 00:26:34,620
it he's like no I met Jesus this is what

710
00:26:40,070 --> 00:26:36,900
Jesus told me I got another guy David

711
00:26:41,570 --> 00:26:40,080
ditchfield same met Jesus you push him a

712
00:26:42,890 --> 00:26:41,580
little bit further and he goes well I'm

713
00:26:45,529 --> 00:26:42,900

not really sure if there was something

714

00:26:48,289 --> 00:26:45,539

above that that I didn't see but again

715

00:26:49,690 --> 00:26:48,299

that data coming back to us

716

00:26:52,909 --> 00:26:49,700

is

717

00:26:56,390 --> 00:26:52,919

problematic in a number of ways thank

718

00:26:57,890 --> 00:26:56,400

you and I also I I know about the

719

00:27:00,409 --> 00:26:57,900

situation you're talking about with the

720

00:27:02,870 --> 00:27:00,419

box jellyfish guy and I'm a little

721

00:27:04,970 --> 00:27:02,880

disappointed with him interpreting the

722

00:27:06,590 --> 00:27:04,980

experiences that way myself just because

723

00:27:07,850 --> 00:27:06,600

there's other data that contradicts it

724

00:27:09,049 --> 00:27:07,860

and I think there's a good reason to

725

00:27:11,149 --> 00:27:09,059

believe that the other data is more

726

00:27:13,310 --> 00:27:11,159

accurate than his interpretation gotta

727

00:27:15,169 --> 00:27:13,320

interject but let's be clear because

728

00:27:16,970 --> 00:27:15,179

because you're really laying it on the

729

00:27:18,769 --> 00:27:16,980

line here in a way that I've never I'm

730

00:27:20,090 --> 00:27:18,779

so grateful for you to have this

731

00:27:21,710 --> 00:27:20,100

conversation because we've talked for a

732

00:27:23,210 --> 00:27:21,720

long time I've always tried to get to

733

00:27:26,390 --> 00:27:23,220

this point and never gotten there so

734

00:27:28,190 --> 00:27:26,400

we're right on the cusp no Andy he's

735

00:27:30,950 --> 00:27:28,200

saying yes I'm interpreting this and

736

00:27:33,049 --> 00:27:30,960

that but I'm not interpreting the whole

737

00:27:34,669 --> 00:27:33,059

thing kind of like your dream you're

738

00:27:37,130 --> 00:27:34,679

drawing these incredible illustrations

739

00:27:39,110 --> 00:27:37,140

if someone came and said oh no there

740

00:27:42,230 --> 00:27:39,120

wasn't one male there there were six

741

00:27:44,510 --> 00:27:42,240

women you'd go no no there wasn't there

742

00:27:47,269 --> 00:27:44,520

was one guy there and he was dressed

743

00:27:49,730 --> 00:27:47,279

like this so that is his he's not saying

744

00:27:51,830 --> 00:27:49,740

he's maybe a little bit off their this

745

00:27:54,350 --> 00:27:51,840

or that he's saying no you're off

746

00:27:56,750 --> 00:27:54,360

because it was Jesus and Jesus told me

747

00:27:58,549 --> 00:27:56,760

this why would he come back let me let

748

00:28:01,549 --> 00:27:58,559

me just ask this question why do you

749

00:28:04,730 --> 00:28:01,559

expect him to come back and reinterpret

750

00:28:07,909 --> 00:28:04,740

reimagine his experience based on your

751

00:28:09,649 --> 00:28:07,919

data any more than I would tell you to

752

00:28:10,909 --> 00:28:09,659

do the same thing no Andy don't worry

753

00:28:13,190 --> 00:28:10,919

about your dream your dream isn't

754

00:28:15,529 --> 00:28:13,200

doesn't conform to the data put that one

755

00:28:17,330 --> 00:28:15,539

aside yeah you're you're thinking I'm

756

00:28:18,950 --> 00:28:17,340

talking about the wrong part of this um

757

00:28:20,750 --> 00:28:18,960

because I don't contest the fact that

758

00:28:22,250 --> 00:28:20,760

he's saying I saw Jesus the the thing

759

00:28:23,990 --> 00:28:22,260

that is bothering me is him telling

760

00:28:26,630 --> 00:28:24,000

other people that if you don't see Jesus

761

00:28:29,149 --> 00:28:26,640

it's an attack that's that's what Jesus

762

00:28:31,250 --> 00:28:29,159

that's what Jesus told him why do you

763

00:28:33,409 --> 00:28:31,260

want what I didn't get that I thought

764

00:28:34,850 --> 00:28:33,419

that was his interpretation okay that's

765

00:28:37,010 --> 00:28:34,860

interesting I'd have to think about that

766

00:28:38,870 --> 00:28:37,020

I I had I didn't realize that that was

767

00:28:41,570 --> 00:28:38,880

uh see this is the problem with the

768

00:28:44,990 --> 00:28:41,580

Mystic is that when the Mystic comes

769

00:28:48,769 --> 00:28:45,000

back and is confronted with the reason

770

00:28:51,890 --> 00:28:48,779

and logic which is we can't dismiss or

771

00:28:54,529 --> 00:28:51,900

discount the reason in logic and say no

772

00:28:58,190 --> 00:28:54,539

that doesn't conform to all these other

773

00:29:00,409 --> 00:28:58,200

accounts no The Entity that you saw is

774

00:29:04,070 --> 00:29:00,419

contradicted by

775

00:29:05,990 --> 00:29:04,080

Gregory shushan's analysis of near-death

776

00:29:09,470 --> 00:29:06,000

experiences across culture across time

777

00:29:12,529 --> 00:29:09,480

in 600 you know it doesn't conform to

778

00:29:15,529 --> 00:29:12,539

that I think too often I I hear the

779

00:29:17,090 --> 00:29:15,539

Mystic just plow ahead rather than give

780

00:29:19,490 --> 00:29:17,100

pause and say

781

00:29:21,350 --> 00:29:19,500

I don't know why that I don't know why I

782

00:29:23,450 --> 00:29:21,360

got that information and someone else

783

00:29:26,870 --> 00:29:23,460

got information that does contradict

784

00:29:29,750 --> 00:29:26,880

what I what I was given well when you're

785

00:29:33,110 --> 00:29:29,760

okay basically you're illustrating is

786

00:29:35,269 --> 00:29:33,120

imperfect knowledge and I think I think

787

00:29:37,190 --> 00:29:35,279

that's a given I kind of assume it when

788

00:29:39,430 --> 00:29:37,200

it comes to this kind of stuff I assume

789

00:29:41,389 --> 00:29:39,440

it's like you know like a fragment or a

790

00:29:43,970 --> 00:29:41,399

glance at something that you're not

791

00:29:45,830 --> 00:29:43,980

really seeing the whole thing

792

00:29:47,570 --> 00:29:45,840

um kind of like archeology where you're

793

00:29:48,769 --> 00:29:47,580

you're digging up the tombs but you

794

00:29:50,269 --> 00:29:48,779

can't talk to the people who are there

795

00:29:52,370 --> 00:29:50,279

to explain how they got there you have

796

00:29:53,750 --> 00:29:52,380

to kind of figure it out and I think

797

00:29:56,630 --> 00:29:53,760

that there's always going to be a level

798

00:29:58,669 --> 00:29:56,640

of interpretation in all of this stuff

799

00:29:59,870 --> 00:29:58,679

um including anything that I talk about

800

00:30:01,370 --> 00:29:59,880

um and actually I know that because

801
00:30:03,710 --> 00:30:01,380
while I was talking about one of them I

802
00:30:04,909 --> 00:30:03,720
was saying I figured this wasn't you

803
00:30:06,529 --> 00:30:04,919
know who I thought it was in the dream

804
00:30:08,149 --> 00:30:06,539
it was somebody else and I did that

805
00:30:09,830 --> 00:30:08,159
based on other clues that were within it

806
00:30:12,470 --> 00:30:09,840
that I've learned to recognize based on

807
00:30:14,510 --> 00:30:12,480
examining these things carefully

808
00:30:16,010 --> 00:30:14,520
um and in the same way like uh some of

809
00:30:17,630 --> 00:30:16,020
the other research I've done I've

810
00:30:20,570 --> 00:30:17,640
certainly found some things that are

811
00:30:22,389 --> 00:30:20,580
correct they're genuine observations but

812
00:30:26,810 --> 00:30:22,399
how they got there what they're doing

813
00:30:27,950 --> 00:30:26,820

that's me interpreting what I see so I I

814

00:30:29,389 --> 00:30:27,960

think that when you're when you're

815

00:30:32,690 --> 00:30:29,399

talking about the box jellyfish guy

816

00:30:34,909 --> 00:30:32,700

whose name I I'm sorry it escapes me but

817

00:30:36,649 --> 00:30:34,919

um Ian McCormick but there you go that's

818

00:30:38,450 --> 00:30:36,659

it yeah Ian requirement so uh when

819

00:30:40,549 --> 00:30:38,460

you're talking about en

820

00:30:42,409 --> 00:30:40,559

I don't want to Discount what he

821

00:30:44,810 --> 00:30:42,419

experience or what he says the

822

00:30:47,630 --> 00:30:44,820

experience or how he recalls it but on

823

00:30:50,269 --> 00:30:47,640

the other hand the way he's he's

824

00:30:52,250 --> 00:30:50,279

presenting this to other people

825

00:30:54,230 --> 00:30:52,260

doesn't seem completely correct to me

826

00:30:56,090 --> 00:30:54,240

okay and if that one part that you just

827

00:30:57,110 --> 00:30:56,100

said is literally something straight out

828

00:31:00,590 --> 00:30:57,120

of a stream

829

00:31:02,630 --> 00:31:00,600

then I I I'm asking myself okay how

830

00:31:04,850 --> 00:31:02,640

could that be true well I'll tell you

831

00:31:07,430 --> 00:31:04,860

I'll tell you my interpretation of how

832

00:31:10,190 --> 00:31:07,440

it can be true and it it's like I'm

833

00:31:12,409 --> 00:31:10,200

jumping into your story but that's okay

834

00:31:15,649 --> 00:31:12,419

because I can jump into your story

835

00:31:17,990 --> 00:31:15,659

you're not you are here talking to me

836

00:31:20,889 --> 00:31:18,000

you're not in that mystical State you're

837

00:31:23,330 --> 00:31:20,899

you're here now you're not in that other

838

00:31:25,909 --> 00:31:23,340

alternative timeline and that's what I

839

00:31:28,549 --> 00:31:25,919

think the the mystics always forget is

840

00:31:31,909 --> 00:31:28,559

that I can relate to this in a way that

841

00:31:33,830 --> 00:31:31,919

I process dreams number one I I was just

842

00:31:36,169 --> 00:31:33,840

kind of a normal dreamer until my son

843

00:31:38,330 --> 00:31:36,179

turned me onto lucid dreams and he

844

00:31:40,430 --> 00:31:38,340

turned me on if you will just by telling

845

00:31:41,870 --> 00:31:40,440

me repeatedly over and over that he was

846

00:31:43,250 --> 00:31:41,880

having lucid dreams and an

847

00:31:45,649 --> 00:31:43,260

eight-year-old kid and he's your son

848

00:31:47,269 --> 00:31:45,659

you're like he's not making this up so

849

00:31:49,250 --> 00:31:47,279

then you research it a little bit and

850

00:31:52,190 --> 00:31:49,260

anyone who's looked into lucid dreaming

851
00:31:53,810 --> 00:31:52,200
will tell you the the the most likely

852
00:31:56,029 --> 00:31:53,820
trigger event for you having lucid

853
00:31:57,470 --> 00:31:56,039
dreams or not having lucid dreams is n't

854
00:31:59,269 --> 00:31:57,480
telling you that it's possible to have

855
00:32:01,549 --> 00:31:59,279
lucid dreams as soon as they tell you

856
00:32:03,769 --> 00:32:01,559
then your mind can do it but as soon as

857
00:32:07,190 --> 00:32:03,779
you have a lucid dream my experience

858
00:32:11,330 --> 00:32:07,200
with it is I suddenly realize that all

859
00:32:13,610 --> 00:32:11,340
my dreams were this combination of me in

860
00:32:17,090 --> 00:32:13,620
control and something else in control

861
00:32:20,750 --> 00:32:17,100
and that I was in this dance of creating

862
00:32:23,090 --> 00:32:20,760
and seeing the unfolding of it and so

863
00:32:25,730 --> 00:32:23,100

that's part number one that I would have

864

00:32:28,490 --> 00:32:25,740

to resolve inside of you know everything

865

00:32:30,169 --> 00:32:28,500

that you've done but number two is I

866

00:32:32,330 --> 00:32:30,179

think back on dreams that I've had for a

867

00:32:34,010 --> 00:32:32,340

long time even in the morning I will and

868

00:32:37,669 --> 00:32:34,020

they are

869

00:32:40,490 --> 00:32:37,679

no longer of the same nature that they

870

00:32:43,850 --> 00:32:40,500

were there so I just got to believe that

871

00:32:46,669 --> 00:32:43,860

when we're in this timeline in this time

872

00:32:49,549 --> 00:32:46,679

space continuum we'll have some aspect

873

00:32:51,950 --> 00:32:49,559

of that greater but of course it's not

874

00:32:54,830 --> 00:32:51,960

going to be accurate it's it's we're

875

00:32:57,049 --> 00:32:54,840

human we're down here

876

00:32:59,870 --> 00:32:57,059

yeah well okay you know on a basic level

877

00:33:01,909 --> 00:32:59,880

I can go along with that uh

878

00:33:04,610 --> 00:33:01,919

yeah I can go along with that that we're

879

00:33:06,590 --> 00:33:04,620

going to be making those kinds of either

880

00:33:08,090 --> 00:33:06,600

mistakes or interpretations or maybe

881

00:33:09,710 --> 00:33:08,100

even the messages delivered to us in

882

00:33:10,669 --> 00:33:09,720

such a way that we on purpose make those

883

00:33:11,990 --> 00:33:10,679

mistakes

884

00:33:13,850 --> 00:33:12,000

because

885

00:33:16,430 --> 00:33:13,860

the message has to be delivered that way

886

00:33:18,289 --> 00:33:16,440

for us to understand it

887

00:33:19,789 --> 00:33:18,299

um and I can picture that too with Ian

888

00:33:20,870 --> 00:33:19,799

McCormick that it would be delivered in

889

00:33:22,610 --> 00:33:20,880

fact actually this reminds me of

890

00:33:24,529 --> 00:33:22,620

something I found really interesting in

891

00:33:26,870 --> 00:33:24,539

this book that I get a huge kick out of

892

00:33:30,350 --> 00:33:26,880

I read it probably I don't know 30 or 40

893

00:33:31,730 --> 00:33:30,360

times now uh Boy Who Saw true this is

894

00:33:33,230 --> 00:33:31,740

literally my favorite book it's an

895

00:33:35,810 --> 00:33:33,240

anonymous it's a reproduction of an

896

00:33:37,370 --> 00:33:35,820

anonymous diary from like a six-year-old

897

00:33:40,009 --> 00:33:37,380

kid

898

00:33:43,009 --> 00:33:40,019

um back in the 1880s he happens to be

899

00:33:44,930 --> 00:33:43,019

Clairvoyant doesn't know it and so he

900

00:33:47,810 --> 00:33:44,940

just wrote this diary out after he died

901
00:33:49,970 --> 00:33:47,820
his widow brought it to uh Cyril Scott

902
00:33:51,409 --> 00:33:49,980
who is a musician who publishes a few

903
00:33:53,090 --> 00:33:51,419
books at the time and asked him if he'd

904
00:33:55,070 --> 00:33:53,100
be willing to find a way to get it

905
00:33:57,409 --> 00:33:55,080
published and so he published it with

906
00:34:00,470 --> 00:33:57,419
some notes um but one of the things in

907
00:34:02,570 --> 00:34:00,480
there is the boy is saying that I saw

908
00:34:04,310 --> 00:34:02,580
Jesus again I saw him tonight and this

909
00:34:06,769 --> 00:34:04,320
is what he said I saw Jesus he says this

910
00:34:09,349 --> 00:34:06,779
several times but at a certain point in

911
00:34:12,950 --> 00:34:09,359
the book he has a

912
00:34:15,409 --> 00:34:12,960
a tutor and the tutor figures out that

913
00:34:18,530 --> 00:34:15,419

the kid is Clairvoyant and starts asking

914

00:34:20,389 --> 00:34:18,540

questions about it and um and during one

915

00:34:22,609 --> 00:34:20,399

of those sessions

916

00:34:25,669 --> 00:34:22,619

um it comes up that it's not Jesus it's

917

00:34:28,190 --> 00:34:25,679

it's uh the astral body

918

00:34:29,510 --> 00:34:28,200

um some Indian in India who is sleeping

919

00:34:32,629 --> 00:34:29,520

at the time and giving him instruction

920

00:34:34,250 --> 00:34:32,639

while he's sleeping and he says I didn't

921

00:34:35,810 --> 00:34:34,260

tell you before because it was

922

00:34:38,629 --> 00:34:35,820

convenient

923

00:34:41,329 --> 00:34:38,639

because it would be too confusing for

924

00:34:43,609 --> 00:34:41,339

you at your age for me to

925

00:34:45,290 --> 00:34:43,619

um to to tell you who I really was

926
00:34:46,669 --> 00:34:45,300
because you just wouldn't understand it

927
00:34:48,050 --> 00:34:46,679
but now that you've got this tutor here

928
00:34:49,909 --> 00:34:48,060
I can explain to him and he can explain

929
00:34:52,369 --> 00:34:49,919
it to you and you're gonna understand it

930
00:34:54,109 --> 00:34:52,379
now so now you know you can just know me

931
00:34:55,730 --> 00:34:54,119
as your friend from from this other

932
00:34:57,890 --> 00:34:55,740
place

933
00:34:59,329 --> 00:34:57,900
um so I can certainly picture that kind

934
00:35:03,050 --> 00:34:59,339
of thing going on all over the place

935
00:35:05,390 --> 00:35:03,060
where it's not a like a malignant uh uh

936
00:35:06,890 --> 00:35:05,400
action you know designs to pull the wool

937
00:35:09,710 --> 00:35:06,900
over our eyes or deceive Us in any way

938
00:35:13,250 --> 00:35:09,720

it's more that they just allow less

939

00:35:16,550 --> 00:35:13,260

our knowledge and our experience and our

940

00:35:19,130 --> 00:35:16,560

connection to these things to Define how

941

00:35:20,930 --> 00:35:19,140

we understand what we're being told so

942

00:35:23,930 --> 00:35:20,940

that I can picture

943

00:35:25,609 --> 00:35:23,940

so Andy back to the the final question

944

00:35:28,550 --> 00:35:25,619

the big question

945

00:35:31,490 --> 00:35:28,560

what does this tell you kind of deep

946

00:35:32,569 --> 00:35:31,500

deep in your soul about the nature of

947

00:35:36,170 --> 00:35:32,579

reality

948

00:35:40,190 --> 00:35:36,180

and I keep hearing consistently the data

949

00:35:42,410 --> 00:35:40,200

the data the data is love is goodness is

950

00:35:44,630 --> 00:35:42,420

light and that comes through again and

951
00:35:46,849 --> 00:35:44,640
again and then I hear so many folks who

952
00:35:48,290 --> 00:35:46,859
want to ignore that don't want to talk

953
00:35:49,910 --> 00:35:48,300
about that it's like we went through the

954
00:35:53,089 --> 00:35:49,920
the whole thing with the near-death

955
00:35:55,310 --> 00:35:53,099
experience science for 20 years and you

956
00:35:57,290 --> 00:35:55,320
know I always remember well one

957
00:36:00,290 --> 00:35:57,300
researcher and I'm almost sure it was

958
00:36:02,630 --> 00:36:00,300
Jeff Long who said look everyone's

959
00:36:04,849 --> 00:36:02,640
ignoring the fact that the overwhelming

960
00:36:07,670 --> 00:36:04,859
statistic here is that like in the high

961
00:36:10,970 --> 00:36:07,680
90s people are saying it's about love

962
00:36:13,010 --> 00:36:10,980
it's about connection to the light and

963
00:36:17,569 --> 00:36:13,020

the reason I bring that up is

964

00:36:19,849 --> 00:36:17,579

I I don't like hold on to that because I

965

00:36:22,930 --> 00:36:19,859

want to believe it I hold on to it

966

00:36:25,970 --> 00:36:22,940

because the data for that is

967

00:36:31,790 --> 00:36:25,980

overwhelming and everyone seems to want

968

00:36:34,329 --> 00:36:31,800

to just talk about a i and e t and all

969

00:36:36,829 --> 00:36:34,339

this stuff that's just so much more

970

00:36:39,050 --> 00:36:36,839

backdoor materialism kind of stuff which

971

00:36:42,050 --> 00:36:39,060

is interesting and occupies our our

972

00:36:44,870 --> 00:36:42,060

imagination but it just seems to be a

973

00:36:48,230 --> 00:36:44,880

whole leap away from the essence The

974

00:36:49,430 --> 00:36:48,240

Core Essence of the data I happen to

975

00:36:51,650 --> 00:36:49,440

agree with that and that's certainly

976
00:36:53,990 --> 00:36:51,660
consistent with my own experience I mean

977
00:36:55,849 --> 00:36:54,000
I certainly see like a darker side of

978
00:36:57,470 --> 00:36:55,859
this but that's not

979
00:36:59,390 --> 00:36:57,480
that's not the goal that's not the

980
00:37:01,069 --> 00:36:59,400
objective it's it's not what

981
00:37:02,569 --> 00:37:01,079
everything's trending towards it's what

982
00:37:05,450 --> 00:37:02,579
we're trying we're cutting away from

983
00:37:07,849 --> 00:37:05,460
okay so when I see people talking about

984
00:37:10,370 --> 00:37:07,859
the unpleasant ndes for instance as as

985
00:37:12,530 --> 00:37:10,380
proof of the idea that they're not all

986
00:37:14,450 --> 00:37:12,540
Pleasant I would say that's because of

987
00:37:16,069 --> 00:37:14,460
that person's mental construct or their

988
00:37:17,870 --> 00:37:16,079

you know the condition of their Spirit

989

00:37:19,730 --> 00:37:17,880

at that time is causing that to happen

990

00:37:21,589 --> 00:37:19,740

but yeah everything is about love and

991

00:37:23,450 --> 00:37:21,599

light I think that is ultimately the

992

00:37:25,730 --> 00:37:23,460

message of everything that I've been

993

00:37:27,290 --> 00:37:25,740

getting anyway although initially when I

994

00:37:29,329 --> 00:37:27,300

started this research that's not what I

995

00:37:31,069 --> 00:37:29,339

was looking at I was just and that's how

996

00:37:32,450 --> 00:37:31,079

I got drawn into it I got drawn in

997

00:37:33,589 --> 00:37:32,460

because I was seeing I was having dreams

998

00:37:35,450 --> 00:37:33,599

of the future and actually it wasn't

999

00:37:37,430 --> 00:37:35,460

even because I saw it my wife saw it she

1000

00:37:39,710 --> 00:37:37,440

got me uh looking into it and I thought

1001
00:37:42,589 --> 00:37:39,720
she was right it was only over time

1002
00:37:44,990 --> 00:37:42,599
after I accepted that part of it that I

1003
00:37:47,270 --> 00:37:45,000
started seeing the other stuff and I I

1004
00:37:49,250 --> 00:37:47,280
saw you know I've seen God in libraries

1005
00:37:50,690 --> 00:37:49,260
I as far as I'm concerned he's very real

1006
00:37:52,310 --> 00:37:50,700
and as far as the nature of reality is

1007
00:37:54,170 --> 00:37:52,320
concerned what we're experiencing right

1008
00:37:55,790 --> 00:37:54,180
now is not reality this is the dream

1009
00:37:59,030 --> 00:37:55,800
state this is

1010
00:38:02,210 --> 00:37:59,040
what we call dreams is our very poor

1011
00:38:04,329 --> 00:38:02,220
Recollections of the real world okay so

1012
00:38:07,130 --> 00:38:04,339
it to me it's the the permanent

1013
00:38:08,510 --> 00:38:07,140

existence that is more real than the

1014

00:38:10,430 --> 00:38:08,520

information one and this physical

1015

00:38:13,790 --> 00:38:10,440

universe is important and the spiritual

1016

00:38:15,650 --> 00:38:13,800

one is permanent so that's reality

1017

00:38:17,930 --> 00:38:15,660

I said that was the final question I'll

1018

00:38:20,569 --> 00:38:17,940

slip one more in how high is the

1019

00:38:21,710 --> 00:38:20,579

hierarchy how far does it go I kind of

1020

00:38:24,170 --> 00:38:21,720

have a sense that this is where people

1021

00:38:26,210 --> 00:38:24,180

stumble they see the hierarchy down here

1022

00:38:28,430 --> 00:38:26,220

and that's what they think of hierarchy

1023

00:38:32,150 --> 00:38:28,440

and I think what we're talking about the

1024

00:38:34,990 --> 00:38:32,160

data comes back and says no no it's like

1025

00:38:37,730 --> 00:38:35,000

an order of magnitude more magnitudes

1026
00:38:39,710 --> 00:38:37,740
magnitude beyond that in terms of the

1027
00:38:41,690 --> 00:38:39,720
hierarchy what are your thoughts

1028
00:38:43,430 --> 00:38:41,700
I wouldn't be surprised I mean if you

1029
00:38:46,069 --> 00:38:43,440
look at a gradient of the computer

1030
00:38:48,050 --> 00:38:46,079
that's got a high text screen right you

1031
00:38:50,390 --> 00:38:48,060
know you go green to yellow or any any

1032
00:38:52,730 --> 00:38:50,400
two colors right you can have millions

1033
00:38:55,250 --> 00:38:52,740
and millions of variations of yellow and

1034
00:38:57,530 --> 00:38:55,260
orange from one side to the other as it

1035
00:38:58,790 --> 00:38:57,540
Blends from one color to the other and I

1036
00:39:01,250 --> 00:38:58,800
would say that when you're talking about

1037
00:39:02,870 --> 00:39:01,260
hierarchies of spiritual hierarchies

1038
00:39:05,750 --> 00:39:02,880

it's going to have to do with the

1039

00:39:07,609 --> 00:39:05,760

individual history of every individual

1040

00:39:10,370 --> 00:39:07,619

spirit and it's going to be much more

1041

00:39:12,349 --> 00:39:10,380

numerous than all of those pixels in the

1042

00:39:13,910 --> 00:39:12,359

gradient pattern because everyone's

1043

00:39:14,990 --> 00:39:13,920

going to be that much different and

1044

00:39:17,630 --> 00:39:15,000

that's going to put them in a different

1045

00:39:20,569 --> 00:39:17,640

location and ultimately I would say it

1046

00:39:22,670 --> 00:39:20,579

we're not talking ranks you know like a

1047

00:39:24,770 --> 00:39:22,680

major or a kernel on a general what

1048

00:39:26,870 --> 00:39:24,780

we're looking at is just exactly who we

1049

00:39:29,210 --> 00:39:26,880

are and where we fit in and how where

1050

00:39:31,430 --> 00:39:29,220

those experiences places and how it adds

1051

00:39:33,470 --> 00:39:31,440

to our knowledge but we are all

1052

00:39:35,810 --> 00:39:33,480

different and that's the hierarchy if

1053

00:39:37,609 --> 00:39:35,820

that makes any sense and as as far as

1054

00:39:39,290 --> 00:39:37,619

you know some people are having or some

1055

00:39:41,210 --> 00:39:39,300

Spirits having more

1056

00:39:43,790 --> 00:39:41,220

sway than others that would just be

1057

00:39:46,490 --> 00:39:43,800

because they have more knowledge or

1058

00:39:48,410 --> 00:39:46,500

experience in a relevant area and that

1059

00:39:49,910 --> 00:39:48,420

would put them in a position to share

1060

00:39:52,370 --> 00:39:49,920

that with someone else but it doesn't

1061

00:39:54,410 --> 00:39:52,380

necessarily mean that they're above them

1062

00:39:56,690 --> 00:39:54,420

you know actually another way from where

1063

00:39:59,690 --> 00:39:56,700

you saw true that I really liked is in

1064

00:40:01,310 --> 00:39:59,700

that book the boy's mother is

1065

00:40:02,690 --> 00:40:01,320

kind of frightened by the fact that he

1066

00:40:04,790 --> 00:40:02,700

seems to be Clairvoyant I mean she

1067

00:40:05,930 --> 00:40:04,800

doesn't comes out and says it but you

1068

00:40:07,010 --> 00:40:05,940

can tell she's like you know maybe

1069

00:40:08,990 --> 00:40:07,020

there's something wrong with your eyes

1070

00:40:11,210 --> 00:40:09,000

you know when he sees ghosts right we'll

1071

00:40:13,130 --> 00:40:11,220

have enough optician in here to look on

1072

00:40:15,890 --> 00:40:13,140

you and we're going to bring you to the

1073

00:40:18,050 --> 00:40:15,900

perk for sure spa and see if you know

1074

00:40:19,849 --> 00:40:18,060

the the taking the waters there will

1075

00:40:22,970 --> 00:40:19,859

improve your vision problems or whatever

1076

00:40:25,250 --> 00:40:22,980

so the thing is that one thing the boy

1077

00:40:28,490 --> 00:40:25,260

has told one of these Clairvoyant

1078

00:40:30,890 --> 00:40:28,500

encounters with the Tudor present is

1079

00:40:32,390 --> 00:40:30,900

you had to know about this and you had

1080

00:40:35,690 --> 00:40:32,400

to meet The Suitor at this time in your

1081

00:40:38,030 --> 00:40:35,700

life because your mother cannot

1082

00:40:39,589 --> 00:40:38,040

appreciate your gifts she has a closed

1083

00:40:40,910 --> 00:40:39,599

mind of this kind of a thing she lacks

1084

00:40:43,490 --> 00:40:40,920

knowledge of this she lacks any

1085

00:40:45,589 --> 00:40:43,500

experience of it it does spray her and

1086

00:40:48,589 --> 00:40:45,599

you needed to know that this was okay

1087

00:40:49,790 --> 00:40:48,599

and that's why we arranged for you to

1088

00:40:51,770 --> 00:40:49,800

have this tutor so that you could have

1089

00:40:53,630 --> 00:40:51,780

someone you can talk to but the thing

1090

00:40:55,310 --> 00:40:53,640

you also need to understand is that for

1091

00:40:56,930 --> 00:40:55,320

all that she doesn't know about this she

1092

00:40:58,910 --> 00:40:56,940

knows other things you don't know and

1093

00:41:01,490 --> 00:40:58,920

you have no experience of and she will

1094

00:41:03,470 --> 00:41:01,500

help you in those areas so you need to

1095

00:41:05,089 --> 00:41:03,480

be aware that even though you might be

1096

00:41:07,550 --> 00:41:05,099

above her in knowledge in this area

1097

00:41:10,970 --> 00:41:07,560

she's about you in other areas and those

1098

00:41:14,450 --> 00:41:10,980

are also important so when I when I look

1099

00:41:17,329 --> 00:41:14,460

at this concept of hierarchy I yeah the

1100

00:41:19,430 --> 00:41:17,339

reason I specify it is we are who we are

1101

00:41:21,890 --> 00:41:19,440

in that places is where we belong in

1102

00:41:25,010 --> 00:41:21,900

that hierarchy I want to

1103

00:41:26,870 --> 00:41:25,020

keep in mind that we all have these

1104

00:41:28,790 --> 00:41:26,880

different experiences and that puts all

1105

00:41:31,130 --> 00:41:28,800

of us above somebody else and all of us

1106

00:41:32,390 --> 00:41:31,140

below somebody else because there's

1107

00:41:34,310 --> 00:41:32,400

always someone who knows more there's

1108

00:41:36,770 --> 00:41:34,320

always somebody who knows less until you

1109

00:41:38,690 --> 00:41:36,780

get to the top of this we're talking God

1110

00:41:40,730 --> 00:41:38,700

but like in my case I can talk to you

1111

00:41:41,990 --> 00:41:40,740

about you know certain subjects and

1112

00:41:43,609 --> 00:41:42,000

other subjects I'd be completely

1113

00:41:44,870 --> 00:41:43,619

hopeless and I think that extends in

1114

00:41:50,030 --> 00:41:44,880

every direction

1115

00:41:51,530 --> 00:41:50,040

why evil why does it exist and should we

1116

00:41:53,270 --> 00:41:51,540

resist it

1117

00:41:55,069 --> 00:41:53,280

this is not the question I expected to

1118

00:41:57,109 --> 00:41:55,079

be answering today I don't know quite

1119

00:42:00,050 --> 00:41:57,119

frankly I I think it'd be kind of tough

1120

00:42:03,050 --> 00:42:00,060

to say why but I think it may be because

1121

00:42:05,750 --> 00:42:03,060

we have free will to experiment in this

1122

00:42:07,550 --> 00:42:05,760

reality and free will you look at simply

1123

00:42:08,870 --> 00:42:07,560

as curiosity in this particular case I

1124

00:42:10,490 --> 00:42:08,880

mean I've been curious about things that

1125

00:42:13,010 --> 00:42:10,500

were amazingly stupid

1126
00:42:15,050 --> 00:42:13,020
you know like I I once was curious about

1127
00:42:16,250 --> 00:42:15,060
all these bees that were or wasps that

1128
00:42:18,109 --> 00:42:16,260
are coming out of a hole in the ground

1129
00:42:19,250 --> 00:42:18,119
in a field when I was a kid and I

1130
00:42:22,069 --> 00:42:19,260
thought I wonder what happened if I put

1131
00:42:23,810 --> 00:42:22,079
my foot over this hole okay and next

1132
00:42:25,550 --> 00:42:23,820
thing I knew I had my foot on a landline

1133
00:42:27,349 --> 00:42:25,560
basically because I had a who knows how

1134
00:42:28,790 --> 00:42:27,359
many hundreds of those guys eager to get

1135
00:42:31,670 --> 00:42:28,800
out and as soon as I moved like what

1136
00:42:33,410 --> 00:42:31,680
they got I got like 20 stings in my neck

1137
00:42:34,430 --> 00:42:33,420
from that experience it's horrible it's

1138
00:42:36,349 --> 00:42:34,440

the most painful thing I've ever

1139

00:42:37,790 --> 00:42:36,359

experienced in my life and as far as I'm

1140

00:42:39,890 --> 00:42:37,800

concerned evil is no more complicated

1141

00:42:41,930 --> 00:42:39,900

than that it's somebody gets curious

1142

00:42:44,030 --> 00:42:41,940

what's going to happen if I do this okay

1143

00:42:45,530 --> 00:42:44,040

they get the reaction okay maybe it's

1144

00:42:47,390 --> 00:42:45,540

delayed sometimes they get the reaction

1145

00:42:48,950 --> 00:42:47,400

and what they did was what I did with

1146

00:42:50,990 --> 00:42:48,960

that you could say was evil in the sense

1147

00:42:53,270 --> 00:42:51,000

that I shouldn't have done it I was

1148

00:42:55,190 --> 00:42:53,280

blocking a passageway intentionally and

1149

00:42:57,290 --> 00:42:55,200

thus causing potential harm to the

1150

00:43:00,050 --> 00:42:57,300

insects underneath it my understanding

1151

00:43:03,050 --> 00:43:00,060

of evil is more along the lines of

1152

00:43:05,569 --> 00:43:03,060

a blockage of the light that is

1153

00:43:08,710 --> 00:43:05,579

convenient at the time or seems logical

1154

00:43:12,770 --> 00:43:08,720

at the time and we make that decision

1155

00:43:14,750 --> 00:43:12,780

and then that gets us into a pattern

1156

00:43:17,089 --> 00:43:14,760

yeah I can see that happening I mean I

1157

00:43:18,290 --> 00:43:17,099

can also see people developing a taste

1158

00:43:20,030 --> 00:43:18,300

for you I mean we certainly have

1159

00:43:21,470 --> 00:43:20,040

examples of psychopaths who do really

1160

00:43:22,790 --> 00:43:21,480

crazy evil things

1161

00:43:25,910 --> 00:43:22,800

and

1162

00:43:27,470 --> 00:43:25,920

in those cases I would say it's it

1163

00:43:29,690 --> 00:43:27,480

actually in every case a lack of

1164

00:43:31,190 --> 00:43:29,700

understanding on their part and it

1165

00:43:32,630 --> 00:43:31,200

causes this stuff to happen it doesn't

1166

00:43:33,710 --> 00:43:32,640

make it any less evil and it doesn't

1167

00:43:36,589 --> 00:43:33,720

mean it shouldn't be stopped it

1168

00:43:39,230 --> 00:43:36,599

absolutely should be but but the fact is

1169

00:43:41,390 --> 00:43:39,240

there are reasons why that would happen

1170

00:43:42,950 --> 00:43:41,400

and I think ultimately you know when

1171

00:43:43,910 --> 00:43:42,960

psychologists look at this Step A lot of

1172

00:43:45,589 --> 00:43:43,920

times they say well this is

1173

00:43:46,970 --> 00:43:45,599

psychological damage due to you know

1174

00:43:49,250 --> 00:43:46,980

certain things happening in your

1175

00:43:50,630 --> 00:43:49,260

upbringing and I can tell you I've had

1176

00:43:53,030 --> 00:43:50,640

the kind of upbringing that would put me

1177

00:43:54,349 --> 00:43:53,040

in that category pretty easily and it

1178

00:43:55,430 --> 00:43:54,359

didn't affect me that way and I know

1179

00:43:56,630 --> 00:43:55,440

plenty of other people that have

1180

00:43:58,370 --> 00:43:56,640

backgrounds like that and it doesn't

1181

00:44:00,109 --> 00:43:58,380

affect them that way and I also know

1182

00:44:02,210 --> 00:44:00,119

people who've had very comfortable lives

1183

00:44:04,309 --> 00:44:02,220

you know their parents were wealthy and

1184

00:44:07,030 --> 00:44:04,319

everybody liked them and you know they

1185

00:44:10,010 --> 00:44:07,040

went to church and yet they turn into

1186

00:44:11,630 --> 00:44:10,020

sadistic Warehouse so ultimately I don't

1187

00:44:13,250 --> 00:44:11,640

think those kinds of things are the

1188

00:44:14,809 --> 00:44:13,260

reality of it I think the reality is

1189

00:44:16,490 --> 00:44:14,819

spiritual one and it's where they come

1190

00:44:18,650 --> 00:44:16,500

from and where they come from is not

1191

00:44:21,109 --> 00:44:18,660

their appearance where they come from is

1192

00:44:23,809 --> 00:44:21,119

the accumulated experiences of their

1193

00:44:26,230 --> 00:44:23,819

spirit and that's where evil comes from

1194

00:44:29,210 --> 00:44:26,240

does that make sense Andy this has been

1195

00:44:31,010 --> 00:44:29,220

just amazing and I hope we can share it

1196

00:44:34,790 --> 00:44:31,020

with other people and they find it to be

1197

00:44:36,710 --> 00:44:34,800

amazing and if only a couple do

1198

00:44:39,589 --> 00:44:36,720

then they're the right ones to have

1199

00:44:42,050 --> 00:44:39,599

received it so it's all good uh thank

1200

00:44:44,329 --> 00:44:42,060

you so so much you are

1201

00:44:47,750 --> 00:44:44,339

you're just unbelievable

1202

00:44:49,309 --> 00:44:47,760

well thank you too I appreciate it now

1203

00:44:51,050 --> 00:44:49,319

by the way in keeping with the

1204

00:44:53,450 --> 00:44:51,060

everything is light I'm wondering if

1205

00:44:56,150 --> 00:44:53,460

you're going to change the Dark theme of

1206

00:44:57,829 --> 00:44:56,160

your background at some point uh

1207

00:44:59,390 --> 00:44:57,839

okay because you're wearing black I mean

1208

00:45:00,650 --> 00:44:59,400

I'm wearing black too I don't normally

1209

00:45:02,809 --> 00:45:00,660

do this but I thought it'd be good

1210

00:45:05,210 --> 00:45:02,819

contrast for this well I did it because

1211

00:45:06,950 --> 00:45:05,220

like I just had a t-shirt on and if you

1212

00:45:09,410 --> 00:45:06,960

put the see how that see what that does

1213

00:45:12,470 --> 00:45:09,420

to the camera yep that's pretty horrible

1214

00:45:14,630 --> 00:45:12,480

so always I was just scrambling around

1215

00:45:17,210 --> 00:45:14,640

trying to get something

1216

00:45:19,609 --> 00:45:17,220

and this was I could have run upstairs

1217

00:45:22,609 --> 00:45:19,619

and got another I have all these

1218

00:45:25,910 --> 00:45:22,619

t-shirts that I've made to inspire me

1219

00:45:29,990 --> 00:45:25,920

this one says keep the main thing the

1220

00:45:32,030 --> 00:45:30,000

main thing you know yoga t-shirt same

1221

00:45:34,010 --> 00:45:32,040

thing and I keep the what what do you

1222

00:45:37,790 --> 00:45:34,020

think it said eat the man thing the big

1223

00:45:39,530 --> 00:45:37,800

thing that was fun anyway okay well

1224

00:45:41,750 --> 00:45:39,540

that's fine I'm just gonna say this just

1225

00:45:44,089 --> 00:45:41,760

uh I I am a little

1226

00:45:46,190 --> 00:45:44,099

still thinking about the

1227

00:45:47,930 --> 00:45:46,200

Andy Paquette doctor's art thing because

1228

00:45:50,329 --> 00:45:47,940

nobody knows that connection a person's

1229

00:45:53,089 --> 00:45:50,339

going to come out because I I wrote

1230

00:45:56,150 --> 00:45:53,099

these papers where I I talk about all

1231

00:45:59,809 --> 00:45:56,160

this yeah it's out it's out trust me

1232

00:46:02,690 --> 00:45:59,819

anyone who wanted to you're not hiding

1233

00:46:04,790 --> 00:46:02,700

anyone who wanted to find would find you

1234

00:46:07,130 --> 00:46:04,800

in a in a second

1235

00:46:08,349 --> 00:46:07,140

they don't care anymore they don't care

1236

00:46:11,690 --> 00:46:08,359

anymore

1237

00:46:14,030 --> 00:46:11,700

about that time has passed

1238

00:46:16,630 --> 00:46:14,040

they don't care anymore No One's Gonna

1239

00:46:19,370 --> 00:46:16,640

fix this problem no one's going to jail

1240

00:46:22,849 --> 00:46:19,380

so we can just tell we could just tell

1241

00:46:26,510 --> 00:46:22,859

folks what happened and that the true

1242

00:46:28,849 --> 00:46:26,520

the true Spirit of truth that finding is

1243

00:46:31,430 --> 00:46:28,859

uh will will win out if it's supposed to

1244

00:46:33,470 --> 00:46:31,440

win out you know just out of curiosity I

1245

00:46:35,089 --> 00:46:33,480

don't know I know I I'd like to be more

1246

00:46:37,910 --> 00:46:35,099

optimistic that something would happen

1247

00:46:40,069 --> 00:46:37,920

this would be fixed but let's take your

1248

00:46:41,750 --> 00:46:40,079

position as as true for the time being

1249

00:46:42,589 --> 00:46:41,760

okay so let's say it's exactly as you

1250

00:46:45,470 --> 00:46:42,599

say

1251

00:46:47,390 --> 00:46:45,480

so if things continue like this what do

1252

00:46:49,069 --> 00:46:47,400

you see for the future you know the

1253

00:46:51,710 --> 00:46:49,079

thing that I always point to especially

1254

00:46:54,050 --> 00:46:51,720

recently I don't know why this puts

1255

00:46:56,510 --> 00:46:54,060

people on tilt but if you know me well

1256

00:46:58,309 --> 00:46:56,520

enough Andy that you know is as soon as

1257

00:47:01,010 --> 00:46:58,319

I found that this immediately put people

1258

00:47:03,950 --> 00:47:01,020

on tilt I just go there all the time and

1259

00:47:07,550 --> 00:47:03,960

that's slavery in America

1260

00:47:08,950 --> 00:47:07,560

yeah well that's what it is well no I'm

1261

00:47:11,530 --> 00:47:08,960

talking about

1262

00:47:15,770 --> 00:47:11,540

1800s 17

1263

00:47:20,089 --> 00:47:15,780

1800s yeah yeah that is that is demonic

1264

00:47:23,270 --> 00:47:20,099

that is satanic in I'm not Christian but

1265

00:47:25,370 --> 00:47:23,280

whatever those terms mean that is that

1266

00:47:28,370 --> 00:47:25,380

you would take this person

1267

00:47:31,190 --> 00:47:28,380

you would enslave them to do work

1268

00:47:32,930 --> 00:47:31,200

you would go to church on Sunday and

1269

00:47:35,270 --> 00:47:32,940

then come home and rape their little

1270

00:47:37,730 --> 00:47:35,280

eight-year-old daughter or son as you

1271

00:47:41,089 --> 00:47:37,740

pleased that you would rip a child from

1272

00:47:45,770 --> 00:47:41,099

the mother's arms and sell her this is

1273

00:47:50,569 --> 00:47:45,780

satanic this is evil and this went on

1274

00:47:53,450 --> 00:47:50,579

for year after year decade after decade

1275

00:47:55,970 --> 00:47:53,460

we fought a war over it people still

1276

00:47:58,490 --> 00:47:55,980

want to recast that I'm always amazed at

1277

00:48:00,589 --> 00:47:58,500

people who want to apologize or kind of

1278

00:48:02,390 --> 00:48:00,599

change that history no we fought a war

1279

00:48:04,790 --> 00:48:02,400

over that now we did it for another

1280

00:48:07,849 --> 00:48:04,800

hundred years so I think sometimes when

1281

00:48:10,430 --> 00:48:07,859

we get caught up with our special little

1282

00:48:13,130 --> 00:48:10,440

point in the timeline and you know how

1283

00:48:15,349 --> 00:48:13,140

oh my God what is going to happen hey as

1284

00:48:17,510 --> 00:48:15,359

a country we

1285

00:48:19,670 --> 00:48:17,520

we live through that you want to jump

1286

00:48:22,490 --> 00:48:19,680

ahead in the timeline the other one I

1287

00:48:26,210 --> 00:48:22,500

like to go to is Abu grape

1288

00:48:28,069 --> 00:48:26,220

Abu grave remember the photos we went

1289

00:48:32,270 --> 00:48:28,079

out on the battlefield

1290

00:48:34,790 --> 00:48:32,280

and we scooped up these people we later

1291

00:48:36,589 --> 00:48:34,800

found out that about half of them were

1292

00:48:38,329 --> 00:48:36,599

really combatants so there were just

1293

00:48:40,870 --> 00:48:38,339

innocent people that were on the

1294

00:48:43,970 --> 00:48:40,880

battlefield and we did the most horrific

1295

00:48:46,190 --> 00:48:43,980

torture of them imaginable if you want

1296

00:48:50,410 --> 00:48:46,200

to remember those photos what made them

1297

00:48:53,390 --> 00:48:50,420

stand in their own feces in Europe

1298

00:48:55,309 --> 00:48:53,400

we handcuffed and made them do perverse

1299

00:48:58,309 --> 00:48:55,319

sexual acts that went against their

1300

00:49:01,790 --> 00:48:58,319

deepest spiritual traditions we did

1301

00:49:06,109 --> 00:49:01,800

stuff to their genitals we did this the

1302

00:49:10,309 --> 00:49:06,119

U.S military did this and no one really

1303

00:49:12,230 --> 00:49:10,319

went to jail or was accountable so you

1304

00:49:15,470 --> 00:49:12,240

know what's gonna what's gonna happen

1305

00:49:17,809 --> 00:49:15,480

what's gonna happen over over this I

1306

00:49:21,589 --> 00:49:17,819

mean what's going to happen is

1307

00:49:24,290 --> 00:49:21,599

what you're doing right now will find a

1308

00:49:27,829 --> 00:49:24,300

way to go forward and hopefully make it

1309

00:49:29,930 --> 00:49:27,839

better but for God's sake let's own our

1310

00:49:33,470 --> 00:49:29,940

history a little bit here and use that

1311

00:49:35,990 --> 00:49:33,480

as a as a guide to what well you know

1312

00:49:37,970 --> 00:49:36,000

it's funny because my my dreams have

1313

00:49:39,890 --> 00:49:37,980

something to say about this that I I

1314

00:49:41,329 --> 00:49:39,900

don't really share a whole lot just

1315

00:49:43,550 --> 00:49:41,339

because I don't like to think that it's

1316

00:49:44,750 --> 00:49:43,560

true but and one thing since you

1317

00:49:46,430 --> 00:49:44,760

mentioned I would have I actually have

1318

00:49:50,089 --> 00:49:46,440

a personal connection to that story and

1319

00:49:51,770 --> 00:49:50,099

that is when I caught the Sony taking or

1320

00:49:53,150 --> 00:49:51,780

not taking my covering up for another

1321

00:49:54,890 --> 00:49:53,160

company to save money from the

1322

00:49:58,490 --> 00:49:54,900

Department of Defense

1323

00:50:00,589 --> 00:49:58,500

we had Seymour Hersh from uh you know

1324

00:50:03,170 --> 00:50:00,599

the Village Voice who was going to do a

1325

00:50:05,690 --> 00:50:03,180

story about it and but then when my

1326

00:50:08,210 --> 00:50:05,700

attorney called him you know with Apollo

1327

00:50:10,970 --> 00:50:08,220

call her said I'm sorry I have to drop

1328

00:50:13,010 --> 00:50:10,980

that story because I'm on a plane to

1329

00:50:14,809 --> 00:50:13,020

this place called Abu great it's a

1330

00:50:17,329 --> 00:50:14,819

bigger story and that's what I'm gonna

1331

00:50:20,569 --> 00:50:17,339

I'm gonna do instead but anyway but

1332

00:50:22,370 --> 00:50:20,579

with my dreams uh they are saying very

1333

00:50:24,050 --> 00:50:22,380

very bad things are happening are going

1334

00:50:25,790 --> 00:50:24,060

to happen to America they're going to be

1335

00:50:27,349 --> 00:50:25,800

devastating and they're going to be

1336

00:50:30,050 --> 00:50:27,359

totally unexpected but they it's going

1337

00:50:33,530 --> 00:50:30,060

to be very very devastating so one thing

1338

00:50:37,550 --> 00:50:33,540

that I would ask the Mystic again very

1339

00:50:40,069 --> 00:50:37,560

famously uh Ken ring Kenneth ring who is

1340

00:50:42,710 --> 00:50:40,079

uh prominent near-death experience

1341

00:50:45,790 --> 00:50:42,720

researcher and parapsychology researcher

1342

00:50:49,670 --> 00:50:45,800

focused in on these people who had

1343

00:50:51,950 --> 00:50:49,680

precognitive dreams of environmental

1344

00:50:54,049 --> 00:50:51,960

disaster and a lot of people have had

1345

00:50:55,790 --> 00:50:54,059

those over and over again

1346

00:50:57,710 --> 00:50:55,800

and there was another independent

1347

00:50:59,930 --> 00:50:57,720

researcher that did the same and they

1348

00:51:02,710 --> 00:50:59,940

came up with the same results and the

1349

00:51:06,530 --> 00:51:02,720

results were This large-scale Global

1350

00:51:09,589 --> 00:51:06,540

Environmental disaster in the 1980s

1351

00:51:11,930 --> 00:51:09,599

yeah so it didn't occur it did it didn't

1352

00:51:14,390 --> 00:51:11,940

occur so that's why I totally respect

1353

00:51:17,450 --> 00:51:14,400

everything that you just said and I just

1354

00:51:19,970 --> 00:51:17,460

say maybe maybe not I and I kind of

1355

00:51:22,010 --> 00:51:19,980

think that I am a co-creator of this

1356

00:51:26,210 --> 00:51:22,020

reality and I'm not in the back seat

1357

00:51:28,309 --> 00:51:26,220

waiting for America to fall apart or for

1358

00:51:31,250 --> 00:51:28,319

the world to fall apart and also I look

1359

00:51:33,530 --> 00:51:31,260

at it from a pragmatic level it's we're

1360

00:51:36,170 --> 00:51:33,540

still the beacon of height where would

1361

00:51:38,089 --> 00:51:36,180

you go where where would you go would

1362

00:51:40,609 --> 00:51:38,099

you go to China would you go to Russia

1363

00:51:43,970 --> 00:51:40,619

would you go to Europe we have to make

1364

00:51:47,630 --> 00:51:43,980

this the best we can because despite

1365

00:51:51,230 --> 00:51:47,640

everything else we still have some of

1366

00:51:53,569 --> 00:51:51,240

the keys to the kingdom we can to the

1367

00:51:55,790 --> 00:51:53,579

best of our ability restore it better

1368

00:51:58,010 --> 00:51:55,800

than we have a chance yeah if you're if

1369

00:52:00,650 --> 00:51:58,020

we're having this conversation in China

1370

00:52:03,770 --> 00:52:00,660

or Russia or a million other places

1371

00:52:06,890 --> 00:52:03,780

there is no chance that we will affect

1372

00:52:09,049 --> 00:52:06,900

any change at least here

1373

00:52:10,309 --> 00:52:09,059

there's a chance you're doing it you're

1374

00:52:11,630 --> 00:52:10,319

doing the work

1375

00:52:13,910 --> 00:52:11,640

you know it's funny while you're

1376
00:52:16,130 --> 00:52:13,920
attacking I have this this image came to

1377
00:52:17,750 --> 00:52:16,140
me uh for when I'm painting you know

1378
00:52:19,790 --> 00:52:17,760
back back when I was like this painting

1379
00:52:21,530 --> 00:52:19,800
behind me okay so when I make my

1380
00:52:24,290 --> 00:52:21,540
paintings I want my colors to be clean

1381
00:52:26,089 --> 00:52:24,300
so to do that I mix my colors before I

1382
00:52:27,770 --> 00:52:26,099
put any brush Strokes down on the canvas

1383
00:52:29,329 --> 00:52:27,780
okay so I figure out what all the colors

1384
00:52:31,730 --> 00:52:29,339
are that I'm going to need before I do

1385
00:52:34,370 --> 00:52:31,740
anything okay and then when I change

1386
00:52:37,010 --> 00:52:34,380
colors I change brushes also so I don't

1387
00:52:38,750 --> 00:52:37,020
get the paint mixed up right but I hate

1388
00:52:40,910 --> 00:52:38,760

to throw away all this expensive paint

1389

00:52:42,710 --> 00:52:40,920

when I'm done with the painting so I

1390

00:52:44,210 --> 00:52:42,720

will take usually I take like a piece of

1391

00:52:46,849 --> 00:52:44,220

paper and I'd make a quick like

1392

00:52:48,290 --> 00:52:46,859

duplicate of the painting on paper just

1393

00:52:50,030 --> 00:52:48,300

using all those colors I figure at least

1394

00:52:51,230 --> 00:52:50,040

that way I've got a record but then I

1395

00:52:53,210 --> 00:52:51,240

still have a lot of paint left over so

1396

00:52:56,510 --> 00:52:53,220

what I do is I dump it all into a jar

1397

00:52:58,609 --> 00:52:56,520

for basically a gray color a dark purple

1398

00:52:59,990 --> 00:52:58,619

or something right so it all gets mixed

1399

00:53:02,569 --> 00:53:00,000

together it's big mess so then I've got

1400

00:53:04,849 --> 00:53:02,579

a jaron's Gunk basically okay and so

1401
00:53:07,010 --> 00:53:04,859
whenever I need Gunk added to like a

1402
00:53:09,950 --> 00:53:07,020
bright color I could go go get it okay

1403
00:53:12,470 --> 00:53:09,960
so when I when I look at Humanity I'm

1404
00:53:14,450 --> 00:53:12,480
thinking of all this gunk in this jar it

1405
00:53:17,109 --> 00:53:14,460
was all these pure colors at one time

1406
00:53:21,410 --> 00:53:17,119
but now it's just like gray garbage okay

1407
00:53:23,870 --> 00:53:21,420
and and looking at the task of improving

1408
00:53:26,750 --> 00:53:23,880
humanity is trying to go in there and

1409
00:53:29,210 --> 00:53:26,760
find all the individual specs of Lake

1410
00:53:31,609 --> 00:53:29,220
cadmium yellow media and washing off all

1411
00:53:33,230 --> 00:53:31,619
that other junk and taking them out and

1412
00:53:34,970 --> 00:53:33,240
making them pure again and then putting

1413
00:53:36,829 --> 00:53:34,980

them together where they belong that's

1414

00:53:39,049 --> 00:53:36,839

what it feels like it's a huge trap test

1415

00:53:40,670 --> 00:53:39,059

that makes sense

1416

00:53:42,470 --> 00:53:40,680

where does that lead you because because

1417

00:53:45,109 --> 00:53:42,480

here was the point remember is you're

1418

00:53:47,210 --> 00:53:45,119

saying I had these precognitive dreams

1419

00:53:48,710 --> 00:53:47,220

man America's going down the tubes and

1420

00:53:50,930 --> 00:53:48,720

I'm like not so fast that's the other

1421

00:53:52,849 --> 00:53:50,940

thing that comes back that does kind of

1422

00:53:55,430 --> 00:53:52,859

kind of peeve me about the Mystic is

1423

00:53:57,290 --> 00:53:55,440

that come back into this world look at

1424

00:53:59,030 --> 00:53:57,300

this timeline and use something called

1425

00:54:01,010 --> 00:53:59,040

the scientific method and look at the

1426
00:54:02,630 --> 00:54:01,020
data and look at the exceptions to the

1427
00:54:04,430 --> 00:54:02,640
data and we have to explain those too

1428
00:54:06,710 --> 00:54:04,440
because as we know it's got scientists

1429
00:54:08,450 --> 00:54:06,720
the exceptions sometimes tell us more

1430
00:54:10,430 --> 00:54:08,460
than the pattern so here are the

1431
00:54:13,010 --> 00:54:10,440
exceptions it doesn't always work out

1432
00:54:14,329 --> 00:54:13,020
like you think yeah so first up I've

1433
00:54:16,490 --> 00:54:14,339
referenced the research you're talking

1434
00:54:19,370 --> 00:54:16,500
about as an example of exactly what you

1435
00:54:21,890 --> 00:54:19,380
just said because I I want to be aware

1436
00:54:23,329 --> 00:54:21,900
of these kinds of things and I want to

1437
00:54:25,250 --> 00:54:23,339
be aware of the facts that they don't

1438
00:54:28,250 --> 00:54:25,260

always pan out I want to have an idea of

1439

00:54:30,349 --> 00:54:28,260

why that is so when I talk about it in

1440

00:54:31,970 --> 00:54:30,359

the context of the dreams I've had about

1441

00:54:34,069 --> 00:54:31,980

the future which has nothing to do with

1442

00:54:36,049 --> 00:54:34,079

an environmental Disaster by the way I

1443

00:54:38,390 --> 00:54:36,059

have that same attitude well let's wait

1444

00:54:40,130 --> 00:54:38,400

and see what happens the thing that

1445

00:54:41,690 --> 00:54:40,140

bothers me is that everything's trending

1446

00:54:43,730 --> 00:54:41,700

in that direction now it wasn't before

1447

00:54:45,710 --> 00:54:43,740

but now it is that's that's the thing

1448

00:54:48,530 --> 00:54:45,720

that makes it more interesting because

1449

00:54:50,450 --> 00:54:48,540

when I'm when I see the like the dream I

1450

00:54:52,849 --> 00:54:50,460

had of New York being it not completely

1451
00:54:54,650 --> 00:54:52,859
but nearly depopulated and the way it

1452
00:54:56,569 --> 00:54:54,660
happens where none of the buildings get

1453
00:54:58,970 --> 00:54:56,579
destroyed it's just that people leave

1454
00:55:00,890 --> 00:54:58,980
willingly and then other people come in

1455
00:55:02,690 --> 00:55:00,900
and take their place but not at the same

1456
00:55:05,270 --> 00:55:02,700
numbers so you've got like 90 of the

1457
00:55:07,069 --> 00:55:05,280
city is gone and or and then you've got

1458
00:55:08,990 --> 00:55:07,079
the ten percent remaining I can actually

1459
00:55:11,630 --> 00:55:09,000
picture that happening now as a

1460
00:55:13,010 --> 00:55:11,640
combination of lost Commerce okay the

1461
00:55:14,930 --> 00:55:13,020
pandemic pardon me

1462
00:55:16,910 --> 00:55:14,940
and all this illegal immigration going

1463
00:55:19,010 --> 00:55:16,920

on I can see all three of those things

1464

00:55:20,990 --> 00:55:19,020

conspiring to create a scenario like the

1465

00:55:22,309 --> 00:55:21,000

one in that dream whereas prior to like

1466

00:55:24,349 --> 00:55:22,319

two years ago I wouldn't have been able

1467

00:55:26,030 --> 00:55:24,359

to picture that uh the you know the

1468

00:55:27,530 --> 00:55:26,040

pandemic policies those things scared

1469

00:55:30,049 --> 00:55:27,540

the Daylights out of me because these

1470

00:55:31,910 --> 00:55:30,059

vaccines I don't think we've even gotten

1471

00:55:33,049 --> 00:55:31,920

close to knowing the extent of damage

1472

00:55:35,089 --> 00:55:33,059

that's been caused by those things

1473

00:55:37,430 --> 00:55:35,099

because they have you know some people

1474

00:55:38,990 --> 00:55:37,440

drop dead right away some people get my

1475

00:55:40,970 --> 00:55:39,000

card I just buy two months or three

1476
00:55:43,250 --> 00:55:40,980
months or six months later we have no

1477
00:55:44,809 --> 00:55:43,260
way of knowing yet the magnitude of the

1478
00:55:46,970 --> 00:55:44,819
harm that's been caused and not only

1479
00:55:49,069 --> 00:55:46,980
that even the people who don't die if

1480
00:55:51,049 --> 00:55:49,079
they're just debilitated and they can't

1481
00:55:53,930 --> 00:55:51,059
function at the same levels they're less

1482
00:55:56,630 --> 00:55:53,940
productive you know and and that lack of

1483
00:55:59,150 --> 00:55:56,640
productivity is Meaningful because it

1484
00:56:00,589 --> 00:55:59,160
means our infrastructure is disabled and

1485
00:56:02,569 --> 00:56:00,599
that is important because having a

1486
00:56:05,270 --> 00:56:02,579
disabled infrastructure disables people

1487
00:56:08,690 --> 00:56:05,280
too in another way do you ever notice

1488
00:56:11,809 --> 00:56:08,700

Andy how you can seamlessly shift from

1489

00:56:15,349 --> 00:56:11,819

this incredibly mystical view of the

1490

00:56:17,390 --> 00:56:15,359

world to this very mechanical database

1491

00:56:19,069 --> 00:56:17,400

spreadsheet which is valuable I'm not

1492

00:56:20,990 --> 00:56:19,079

I'm not criticizing you Andy because

1493

00:56:23,210 --> 00:56:21,000

it's extremely valuable you couldn't

1494

00:56:25,309 --> 00:56:23,220

have done the work you've done on the

1495

00:56:28,069 --> 00:56:25,319

elections without that but the the

1496

00:56:29,809 --> 00:56:28,079

switch that you do is very interesting

1497

00:56:31,970 --> 00:56:29,819

and I'm not sure quite what to make of

1498

00:56:34,790 --> 00:56:31,980

it and I want to know are you are you

1499

00:56:36,950 --> 00:56:34,800

kind of aware of of that kind of well

1500

00:56:39,950 --> 00:56:36,960

you just said it's like a total surprise

1501
00:56:42,770 --> 00:56:39,960
to me actually interesting

1502
00:56:45,589 --> 00:56:42,780
uh but no I I don't I don't think of it

1503
00:56:48,530 --> 00:56:45,599
that way I do know I am aware that I

1504
00:56:50,390 --> 00:56:48,540
have a tendency to draw analogies quite

1505
00:56:52,849 --> 00:56:50,400
frequently and I'd have a reputation

1506
00:56:55,430 --> 00:56:52,859
among the people who know me for drawing

1507
00:56:56,329 --> 00:56:55,440
pretty good you know analogies I think

1508
00:56:58,970 --> 00:56:56,339
you might have noticed that yourself

1509
00:57:00,410 --> 00:56:58,980
every once in a while I actually uh what

1510
00:57:02,750 --> 00:57:00,420
did what was the nickname there was this

1511
00:57:04,849 --> 00:57:02,760
uh guy made a nickname for me that had

1512
00:57:06,890 --> 00:57:04,859
the word analogy in it and I forget what

1513
00:57:10,069 --> 00:57:06,900

it was it was it was not a friendly

1514

00:57:11,510 --> 00:57:10,079

nickname this guy didn't like the fact

1515

00:57:13,190 --> 00:57:11,520

that I did that all the time but I just

1516

00:57:14,690 --> 00:57:13,200

found it easier to explain myself that

1517

00:57:17,690 --> 00:57:14,700

way you're an artist it's like you're

1518

00:57:19,730 --> 00:57:17,700

fantastic illustrations I mean I'm

1519

00:57:21,470 --> 00:57:19,740

looking at those and like I mean a

1520

00:57:23,809 --> 00:57:21,480

picture is worth a thousand words it's

1521

00:57:25,670 --> 00:57:23,819

it's unbelievable we we Auto we ought to

1522

00:57:29,809 --> 00:57:25,680

wrap this up we could because and the

1523

00:57:31,849 --> 00:57:29,819

reason I just said that is not because I

1524

00:57:35,030 --> 00:57:31,859

have to go or that I want to cut this

1525

00:57:36,589 --> 00:57:35,040

off it's that I almost I felt this urge

1526
00:57:41,569 --> 00:57:36,599
to talk about

1527
00:57:44,809 --> 00:57:41,579
AI now and these AI generated images and

1528
00:57:47,750 --> 00:57:44,819
what you think those mean to Art and

1529
00:57:50,329 --> 00:57:47,760
what those say about the art

1530
00:57:52,790 --> 00:57:50,339
Consciousness and our creativity and the

1531
00:57:54,589 --> 00:57:52,800
Turing test and all the rest of that and

1532
00:57:56,750 --> 00:57:54,599
I kind of feel like that's an hour

1533
00:57:58,970 --> 00:57:56,760
discussion that I can't even I can't

1534
00:58:02,089 --> 00:57:58,980
even it is and I have opinions about

1535
00:58:04,670 --> 00:58:02,099
artificially generated art also uh very

1536
00:58:07,010 --> 00:58:04,680
very strong opinions about that let's

1537
00:58:11,150 --> 00:58:07,020
let's do let's do an AI interview

1538
00:58:13,370 --> 00:58:11,160

yeah maybe so okay uh I I will talk to

1539

00:58:15,290 --> 00:58:13,380

you later then have a good day thanks

1540

00:58:17,750 --> 00:58:15,300

again to Dr Andy Paquette for joining me

1541

00:58:20,690 --> 00:58:17,760

today on skeptico the one question I tee

1542

00:58:22,910 --> 00:58:20,700

up from this interview is what the heck

1543

00:58:25,849 --> 00:58:22,920

are we to make of the time space

1544

00:58:28,549 --> 00:58:25,859

continuum that we think we're on

1545

00:58:31,609 --> 00:58:28,559

when people like Andy seem to be able to

1546

00:58:33,230 --> 00:58:31,619

twist it turn it manipulate it and then

1547

00:58:34,849 --> 00:58:33,240

I guess if I was going to sneak in a

1548

00:58:38,030 --> 00:58:34,859

second question

1549

00:58:41,089 --> 00:58:38,040

why does that not necessarily lead to

1550

00:58:42,650 --> 00:58:41,099

kind of a perfect knowledge of

1551

00:58:44,870 --> 00:58:42,660

everything

1552

00:58:49,880 --> 00:58:44,880

love to hear your thoughts track me down